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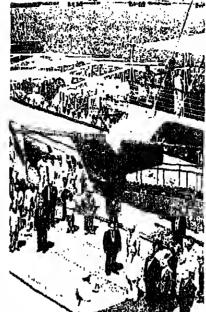
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In this issue



On the cover: Sadat's orrival at Hatfa, photographed by Micho Bar-Am,

Harry Woff beers some of the complaints of settlers who are going to be evecunted from the Raflah Approaches.

Robert Lipshutz, who is giving up his post os legal adviser to President Carter, talks to Wolf Blitsar.

Pearl Shelfy Gefen icorns about Ida Nudei's work an behalf of Soviet raluseniks from relatives and friends of the heroic Prisoner of Zien.

Catherine Rosenhelmer trails Farrah Fawcett through a spectacular week as a live commercial. 10 PAGE

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S.T. Meravi is treated to a passionate dis-

The Art Page. Gli Goldfine takes e look at

The Book Section. Reviews include a study

of Gershon Sohslem's sobolarship;

new edition of Lepid's Guide to

Europe; o gardener's directory; a Nathaniel Gubbins miecellany; a

collection of short sleries by Penelope

Gilliatt; Edwin Newman's first novel

e shalf of cookery books; the history of

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some Tel Aviv exhibitions.

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ALIVAH & ABSORPTION INFORMATION COLUMN

Successful ebsorption is a key to increased aliyah. The Ministry of immigrant Absorption and the Jewish Agency are presenting this column as oat of a series of articles designed to provide oilm with information in vanous fields, practical advice, reports on changes in regulations, employment and housing opportunities, and stories of oilm now absorbed. It is obvious that the column will not be simed at the same rander each time.

The column is written by a staff of fresience writers, most of them olim. The views they hold are their own.

Wa are hoping that enough interest in this effort will be generated to ancourage reader response, which will allow us to tailor the content to demand.

It is not our intention to receive and reply to specific complaints of olim, but we will select problems ancountered se subjects for future articles.

Residers con contact us by writing to the ENGLISH PUBLICATIONS DIVISION. Department of information for Oilm. P.O.B. 818. JERUSALEM.

THE HEBREW CALENDAR

-Part I

When you decided to come and settle in Israel, despite the many difficulties involved, you were no doubt searching for ways to strengthen your Jewish identity and to renaw your contact with Judaiam. Once in Israel, you feel that you have rediscovered your people and your country; you begin to get a deaper underetanding of your people's cultural heritage, and you come to appreciate the Jawish rhythm of life — the weeks with Shabbat as their focal point, and

the years punctuated by the feetivals with the familiar names. But how well do you restly know this rhythm? No doubt you occasionally come across the Habrew calender; on the wall of the bank or the post office, for exemple, or in your personal diery, or maybe on a contract. Did you know that this constitutes one of isreel's official calenders, just as Hebrew is an official lenguage? The purpose of this article is to familiarize you with both the general outline and the in-

ternal structure of the Hebrew calendar. The Jewish festivals will be discussed in a separato column.

PAGE

The Hebrew Calendar

Unlike the Christian and the Moslem celenders, which both have en axect historic deta ea their ajerting-point, the Hebrew calendar is set Into a far wider context, Like Judelsm itself, the calendar may be eeen on two levels - the individua and the universel. The Habraw celender begins from the creation of the world as related in the Bible, which is traditionally believed to heve taken place on Rosh Heshans, the lirst day of the Jewlah year With the help of certain temporei indications which appear in the Bi ble lauch as the age of a particular person at the time of the birth of his son, or at the moment of his death. or the duration of a specific evant of reign), we ere able to calculate the exect dates of the secential avanta in our history. Thus we know that Abreham the Pairlarch was born in the year 1949 after the creation of the world. Ihat the Exodue from Egypt took piece in 2448, and that the First Temple was destroyed in 3338 and the Second in 3929. We are currently in the year

5739. You will frequently lind this dete written out in lettere, aince each Habrew latter has ecorresponding numerical value: the numerela 1-9 correspond to the lettere alaph through teth, the tens and multiples of ten to the letters · from yud through tzedik, and tha hundreds run from kut to tet. (The letter indicating the thousand is usually omitted since it is presumed to be generally known.) Thus the current year will be represented by the lattera של"ט which correspond to the figure 739. Next year, 5740, will be תשים,

There is nothing mysterious or difficult about converting the

Hebraw one. Since the first yeer of the Common Fre Jella in the Hebrew year 3790, one simply adds the figure 3790 to the Gregorien year in order to calculate the Hebrew year (1979 + 3790-5739). In order to celculete the Gregorian vaer from the Hebraw year, simply subtract 3760 from the Hebrew year (5739-3760-1979). When you want to obtain the corresponding Hebrew your for e date precading the Common Ere. you subtract that data from 3780 (e.g. the year 589 BCE, the date of the destruction of the Temple, is the Hebrew year 3174 (3760-686-31741.

.Gregorian (seculer) yeer to the

An starnative method is to edd the figure 1240 to the Hebrew year (without the thousand in order to obtain the Gregorien year). Thus 739 + 1240_1978.

The sun and the moon

The Gregorian calendar is based on the solar year: one year (365 days) is the time raquired for the aerih to rotale once around the sun. These 395 days ere divided into 12 approximately equal months which era not reletad to the lunar cycle in any way. The Moslem calendar, however, is based on the lunar year; the length of each mouth is the time taken by the moon to return to the same point in its orbit, end 12 of these months constitute one year. Since the lunar year is shorter than the soler year, e certein amount of discrepancy is created. the more so because the came Islamic month may appear in different seesons according to the perticuist vear.

The Hebrew calendar, however, attempts to sllow for the movement of both the sun and the moon. The months ere based on the luner cycle, as in the Moslem calendar, but the yeer itself is based on the movements of the sarth round the sun.

This returely cats for periodic adjustments during the year. Wa shell new consider in greeter detail the internal organisation of the months within the year, and of the years themselves

The months

While the days of the Hebrew colender ero regulated by the sun is Hebrew day runs from sunset to sunset, end the night bears the date of the following day and not of the preceding one), the months are fixed eccording to the luner cycle. The Hebrew month begins with the new moon and reaches its zenith at full moon (meny festivals fell on tha 14th of the month). The word chodesh itself is taken from the root ch-d-sh (new) which indicates a continual renewal. Ourling the period of the Sanhedrin, the declaration (proclamation) of a new month was based on a slatement made by at legat two trustworthy witnesses who testilied that they had seen the reappearance of the new moon. Nowedaye the beginning of each month is delculated estronomically. Nevertheless the start of each new month (Rosh Chodesh) reteins its secred character, end ie marked by epeciel prayers end e certain festive atmosphere (one weers feative clothes end women refrein from heavy teeks such as laundry end ironing. It ls also forbidden to fest on Roch Hodesh).

 $\{1,1\}$

The Sages have compared the entire people of Israel to the moon: just es the moon, which appeared to heve venished, reappeare every month and begins to wax to the sky, thus the people of Israel should be aware, even during their darkast hours, that they will elways riso again.

(L.B.)

This is the first of two articles on the Hebrew Calendar, The second

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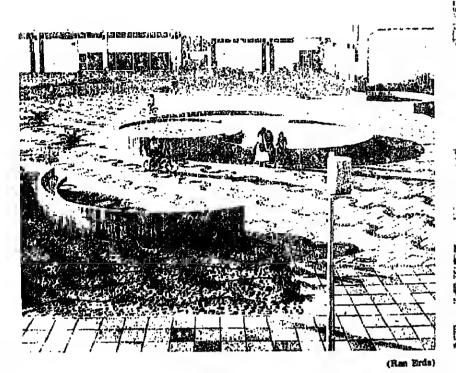
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FRIDAY, SEPTEMBER 7, 1979

the Jerusalem Post Magazine

PAGE THREE





The price for paradise

Public interest in the demands of the Yamit and Rafiah Salient settlers has focused on the question of compensation. But money is far from being the only thing they are up in arms about, they tell the Jerusalem Post's HARRY WALL.

Now they say we are profitcers," sneers Shaui Seia, a member of Moshny Sadot, the oldesi settlement in the Roflah Approaches. Scin's reference is to the new image of the 4,000 leracils living in the northern Sinoi, half of them in the attractive urban centre of Yamit. According to the terms of the peace treaty, they will all be evacunted by Scptember 1981, when the remainder of the Sinal is handed back to Egypt. For abandoning their property and forfciting their livelihood, the settlers will be compensated. The question is, what is a fair price for giving up onc'a home, farm or business as part of the peace

The compensation issue has become a fascinating, not to say iurid, sideshow to the peace procese, overchadowing the human drama of psople being uprooted and having to start their lives anew. Few Israalie doubt that the Yamit settlers will turn their personal tragedy into large profits. "They will all become millionalree from thia."-le a comment one often hears, uttered with a mixture of envy and cynicism.

The press, too, hes been largely demonding more than their due.

Yamit area will say that he would room flat coeta about IL 800,000. much rather stay in the Sinai than become a millionaire three times botween Yamit and Arad," over "Give the compensation to declared Yamit council chairman Sadot and let ue stay here," says Ylarsel Nir, dismissing the Levy Sela. But faced with the cold fact offer out of hand. "Either give ua. of relocation, there la no settler n new town on the coast, or give us who is propared to take less than the roal value of our bomes." what's coming to hlm, and quite a few are ready to take much more. THE CASE of Yamit, say ite

IF THE Sinai settlere do end up lts uniquo social and environmenmaking money out of their mistor- tal backdrop. Established in 1975 tune, it will be largely the result of on the dunes of Rafiah, Yamit had governmental mishandling. Once quickly become one of Israel's the Camp David accords were more attractive towns. Most signed, nearly a year ago, it families live in either two-storey should heve put experte to work apartments with a garden or

"ONCE WE were called ploneers. on what is an unprecedented problem in modern peacetime. One effort was mode, with the appointment of former Suprame Court Justice Zvi Berenson to mediate the claims of the Rafiah settlera, but he soon resigned, and eince then one interministerial committee after another has been estabilshed, none with the requisite expertise or understanding to deal with the matter.

The situation wereened in June. when the Yamit residents' council announced their price for leaving. The demand, framed with the assistanca of former Juetice Minister Haim Zadok, called for compensation averaging IL4m. par family of four.

According to the council'e be provided with the amount needed to purchage a comparable apartment, not in another development town, but in places such ae Netanya, Herzliya, and. Ramat Echkol. Additional compensation was asked for length of residance in Yamit, loss of empigyment, and vocational retraining where necessary, all tax-free and linksd.

The council's draft finally set the government, in the person of unsympathetic to the Sinai Minister of Housing David Levy, settlars, who are castigated for in motion. Levy countered with an trying to rip off the Treasury by offer of an equivalent housing unit in Arad, another eucceesful Virtually every settier in the development town, where a three-

"There is no comparison

residents, must be vlowed against

city with cican, shaded walkways and a modern shopping centre, Yamit aiso boasts an ideal, dry climata and a magnificont stretch of Mediterranean ehorelina. Finding a comparable urban environment in Israei will be difficult, if not impossible, say the recidents.

paradise won't come cheap. 'Look what it's going to cost the government to rebuild the Sinai airfields in the Negev," said Nir. 'What we'ra asking is a fraction of that amouat." But critics point

The price for leaving this Sinai

out that the ILAb. that Yamit wants is roughly the sum that the government expects to save by slashing the food subeidies, a raid on the national purse which cannot be justifled in current circumstances. After a eummer of government

reoriminations by the Yamit residente; the festering compensation problem came to a head iaet month, when local protestere barricaded the highway to El-Arish to dramatize their grievances.

at having to ehoulder the Yamit lead his flook out of the Sinai. burden while faced with a national Yamit homeowner for an apart- ed at the cent of that sum."

Negotiations were recumed and Levy proposed that the residents oonsider moving, en masse, to new neighbourhoods in Ashdod or Ashkelon. In doing this, the housing minister was killing three birds with one stone: giving the Ynmit community an opportunity to remain intact; providing them with another coastal site; and solving the Yamit problem within

have made six months ago. But public opinion had turned against remaining on their Sinal lease, the 'new city infrastructure will be difference between a pro-

detached houses. A well-planned residents needed some kind of concrete offer.

Those not interested in the collective solution would be cligible for compensation ranging from IL1.3m. for a three-room patio flat to IL2.5m. for a fiveroom villa, an offer which, from the residents' viewpoint, was a considerable improvement over the Arad formula.

That is where things stand now.

"THE ISSUE is not money, as it appeare to the rest of the country. It is concarn for human lives and the chance to start again on a fair footing," says Danny Rau, 85, who spends much of his time thaso daye holding forth on his front porch about compensation.

Rau has organized what is atill known tachnically as an "Ottoman society" in Yamlt for the foot-dragging and bitter exclusive purpose of nogotlating compensation. Armed with a power of attorney from its 80 membera, the society is, aaye Rau, the only body logally em-powered to epeak on behalf of a Yamit constituency. As its chairman, he is vying with Nir for the Levy, unhappy from the outset. honour of being the naw Moses to

Rau, in fact, is the only local housing crisis, said at the time, resident with experience in "From a social point of view I evacuation compensation. Bafore cannot justify giving IL1.5m. to a he came to Yamit in 1978 he workment that coet him less than 10 per which were handed back to Egypt

as part of the Sinai II agreements. "Not that you can compara the two situatione," he points out. "Abu Rodels was a work camp. Here you have a bcautiful city that ie home for 580 familias."

Rau'e group is negotiating for a naw community in an undeveloped coastal site at Aehkelon. There the group would receive new housing - "at laast with Camp David, with growth came to a half in as nice as Yamit" - and the opa development-town framework. tion to develop recreational and It was a suggestion he could not tourist industries. Those in the eating away at his incom government who endorse the "Yamit II" proposal must Yamit and, with only two years realize, however, that building a business like mine.

simply giving the evacueur to purchase new homes.

The Ottoman society haten. cd a inw firm and an acone prepare ite compensation car Tiris is not a business

Valloy.''

nation's oconomic situat

Yamit domands might "

too licavy a drain on the in

Rau replies, "It's not my

laave here. But, seeing

to make it worth our while

have to, the government

DOV SEGAL, oc-prop

Yamit supermarket, who

garage in Mlami before

of settlers in 1975, feels [M

rioh," he says. "I cant

because I was looking to

government thinks that sh

the time and money I've h

in this place I'll leave with

ting my due, It's in for s

For Segal, compensat

and population attrib

"If 40 familles leave.ht

way of life in Israal. B

'I didn't come to Yam

to clart life where they want, not amateurs," warna Rau, 10 where the government would reference to his counterpa prsfer," adds Lea. "Everyone ls the residents' council. He is expecied to participate in the cost trustful about the government of defence. Why, then, should we dealing with both bodies be that nly ones to pay the price of same time. "They're dolg! peace?" The Smollers, who have cause tension hare and a month-old baby, live in a pleadown our morale - and aani three-room flat with a demnnds," he claims. "I'm fenoad-in porch. They bought it issi year for IL180,000. Of this, really wanted to, they could be wrapped up the negotiation only IL20,000 was in oash, the rest three months." was in unlinked, low-interest "Why hasn't the gove

paasod a spaoial everus But the cost of a flat in Yamit, law?" asks Rau rheigh or in Arad, is not the issue, says "Beeniso It is afraldtosis Adl. "We moved hero from Ramat precedent that could affect Aviv. We want at least the comment in the Golan and the pensation to buy an equivalent flat in Ramat Aviv." Asked if, in the light

Even that wouldn't satisfy em, however.

loss," he says.
The Housing Minister has es-

tablished a special fund, totalling

11,20m. to see antreprencurs like

in our losses once the exodus

begine," warns Segal, who has

hired n lawyer to prepare his

case. "If the government expects

vital earvices like ours to remain

until the end, it had better come

But busineasmen like Segal

will not be leaving Yamit so

quickly: sorting out their affairs

is expected to be a complicated

matter, to be handled case by case. Local residents feel that if

anyone is going to leave Yamit

wealthy, it will be the

busineeemen and industrialists. who were able to build prosperous

entarprises on long-term, low-

interest government loans, and

may now be able to get the same

Compansation, says Segal, is

not something that can be

measured with an electronic

through a difficult time. Mentally,

wa will all come out of this in bad

shape. Can we be compensated for

ADI AND LEA Smoller, a young

couple who came with the found-

ing group to Yamit, share tha

weight of the heavy psychological burden to which the Sinal

evecuees are being submitted.

"We feel betrayed," says Adi, 29, a construction foreman. "First by

Camp David and now by the

bonea Levy is tossing ue. The

country owes us more than a

choice between Ashdod or

Ashkeion," says Adi, who was brought to Israel by his American

"People should be givan enough

perente 20 years ago.

"The people here are going

favourable conditions again.

calculator.

up with a solution fast."

That won't make even a dent

Sagal through the lean years.

"Other places just pale in comparison to Yamit," sighs a wistful Lea. She and Adi have had ough, and plan to go back to the

"We can't help but feel diaguetad and disappointed," explains Adi. "So, after the duat seitles here, we think we'll go to California for a few years." that he admits to any intenilon of leaving Israel parmanent-

ly. "We just need a breather, right now. It's been a lousy experlence." Others among the American group that helped to found Yamit

say thay are also considering "We came to Israel for Yamit, not Ashdod," says a disenchanted merchant. "Let Levy give the people from Katamon housing in Ashdod. I'll take Oregon, thank

AVI FARHAN has no intention of He is one of the organizers of

who plan to resist their eviction from Yamlt. Once a week Farhan, n 33-yenr-old sabra, makes the two-hour journey to Jerusalem, where he takes his turn with other Maoz incmbers in staging a silent protest across from the prime minister's house.

Maoz, explains Farhan, has two objectives. "First, to do



everything possible to keep Yamit under Israeii sovereignty," through protests, lobbying of MKs, and "measures we can't publicize. And second, to try to maintain a semblance of normal life ln Yamit.

"The compensation problem has taken up all the time of the elty administrators, and consequently, things are deteriorating rapidiy" says Farhan, "People are iosing thair jobs or a large part of their income, and the government does nothing."

Farhan himself jost his job ae head of the fisheries at the Bardiwii Lagoon when El-Arish was handed back to Egypt. He has been depressed ever since, despite the sinecure he was offered at the military government headquarters at Sheikh

Like many others in Yamit. Farhan is sure the country will have a rude awakening one day and realize the mistake of Camp David. "Once the Egyptians turn off the oil taps, the nation will ask us to stay in Rafiah," he says. "Only by then, it may be too late."

WHILE THE YAMIT problam was, from the beginning, fraught with complications, the altuation of the neighbouring 13 agricultural settlements seems more cut and driad. Or at least it started that way.

Following the trouble over the Neot Sinai vegetable fisids, the government quickly dispatched Minister of Agriculture Ariel Sharon to the scene to forestall aimiliar confrontations. Sharon, like the Rafiah settlers, is a farmer. He apeake their language. Many of them, in fact, had eerved under his command in the Yom Kippur War. It would just be a matter of finding new sites to which these communities could be

transplanted intact. The first aigna of troubla appeared when the veteran for them. "Neot Sinai was nothing moshavniks refused to move to adjoining Pithat Shaiom, inside the Green Line, which had been earmarked for 20 new settlements as part of the Jewiah Agency's Southern Project.

"Pithat Shalom was never a realletic alternative for us." eays Shaul Sela, 40, a member of the settlers' council, who moved to Sadot 10 years ago.

The reaction was as much against starting over again on parched soil in a desolate locale aa It was to making thinge too easy leaving Yamit, let alone Israel. for the government. Nor did the Maoz a group of come 50 dicharda appeal to the farmers, many of notion of becoming pioneers again

whom now have largo, comfortable homes thunks, in no smail part, to government incentives and cheap Beduin labour.

"Basic training is something you do once in the army," said Sela. "That's it for mo."

For a while things went smoothly enough between Sharon and the settlers, with the minister showing his concsrn by making weekly visits to Rafiah.

The older settlements, Sadot. Netiv Ha'essera ond Dikla, were eventually promisad sites near the Ashkeion coast, with similar conditions to those they enjoy

At Sadot, for instance, each family owns a minimum of 40 irrlgated dunams, pius a

But what Sharon promised he could not deliver so easily. The sites near Ashkalon had been earmarked for coal and nuclear power stations and releasing the iand would not be so simple. Moreover, within the Jewish Agency Settlement Division there were high-ranking officials objecting to such "luxurious" echemes, particularly in areas not sloted for sctticment. Accordingly, the talks with Sharon have broken down ond tha settlers' representatives are now demanding direct negotiations with the prime

According to a senior official of the Agriculture Ministry, the negotiations broke down because ths scttlers were making "ridiculous demands." He said they were asking sums like IL2.5m. for their homes and a similar amount as compensation for the time they have lived in the

(Not all the Rafiah settlements are involved in the latest protest. Four of the nawer onsa have agreed to move to Pit'hat Shaiom and a few others will become attached to established moshav blocs inside the Green Line.)

WE WANT nothing less than an exact duplication of Sadot.' declares Sela, who says the settlere won't accept a drop in their standard of living. He dismisses the argument that Sadot was had "on the cheap."

"What difference does it make how much we paid for our moshav? Using that logic, no one should have anything more than he was born with."

Nor does he think the Rafiah settlers should be eingled out for using chsap Arab labour. "Show me a construction site in israel that isn't bringing in Arabs from the territories." he challenges.

"It's abaurd to say we are the only ones hitting the government for monsy," continues an angry Ssla. "Every bureaucrat in ths government has been ripping off the country for years by slouching

Sela, a member of the settiers' council, says things are going to get much worse if the government doesn't soon come up with results compared to what will happen here, if ws are ignored." ha threatens.

A frustratad and bitter Shaul Sela personifies, to some extent. one of the disturbing legaciee of the Camp David accords. Today financial compensation is the issue. But long after Yamit and the neighbouring settlements are handed over to Egypt, and the settlers relocated, Israel (across the Green Lina) will be "exile" for a aew group of Jewish evacuees --who believe that, no matter how rich they may become, they personally are being made to pay the price of peace, []

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THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 7, 1979

THE JERUSALEM POST MAGAZINE

PAGE FIVE

Robert Lipshutz is leaving the White House to resume his Atlanta law practice. But he'll continue to provide the president with legal advice. He talks about Carter, and his Middle East policy, with Post Washington correspondent WOLF BLITZER

three years as counsel to the president, Robert J. Lipshutz is leaving thr White Houac to return to practise law in Atlanta. As part of the recent Cabinct and White House shuffic, Lipshutz is being replaced by Lloyd Cutler, a prominent Washington orominent wasnington "Establishment" attorney with extensive government ex-

Lipshutz may be icaving the nation's capital and Carter's aenior staff, but he won't be loaving Carter. The president will remain his client. Carter has asked him to scrve initially as a cotrustee, together with another Atlanta lawyer, Charles Kirbo, in handling his personoi and business affuirs. Eventually, Lipshutz will phase out Kirbo completely.

The other day, Lipshutz was busy in his White House offics collecting his papers and moking final arrangements to return home, when he took time out to review his experience in Washington and his relationship with Jimmy Carter relationship that goes back to 1966 when Corter first ran, un-

day than ever before in my life," sion that Lipshutz was osked to Lipshutz told me, sounding leave the White House because he criticisms did hurt him. There is with his quiet, behind-the-scenes reviewing its own history, in the genuincly aincore. "I anticipate was supposedly "inoffective." But an old political adage in role. that our reintionship will continue as John Osborne, the respected Woshington: Perceptions are The president wanted Lipshutz was a greater recognition of that on an extremely close basis for the rest of our livea."

start, were always friende — not just political associates. There that he could have a nomination to just political associates. There that he could have a nomination to do if he had to do it over again.

"Weil," he aaid, "I might have Most American Jews, however, of that support, which exists in the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could be support to the could be support. The could b was also o atrong senae of loyalty in the District of Columbia or to an tried to find a subtle way to remained unaware of his ac- earlier years, was based on fecand trust between the two msn. expected vacancy on the Fifth Cir- minimize the criticisms of my tivities. Most Important, there was mutual

ing Lipshutz on May 1, 1976, the bench. Carter said that Lipshutz was "a It is clear to me that the presi-they were not hearing about me, prominent Israelis, including intensify its efforts to resolvout to Carter said that Lipsnutz was "a man who, in many ways, had cent still has a high regard for then I wasn't doing the job. I Defence Minister Ezer Weizman. all Amoricans and tell its story—changed my life." Carter, then Lipsnutz in social might, but I'm not sure I would. I wasn't to reduce the most just to the American Jewish changed my life." Carter, then before concluding that it would be before concluding that it would be president to take seem Lipshutz in action, would want to reflect on that white House, "Charney said to me, community. "Israel has a clory to before concluding that it would be "I can tell you that he has done be told but I'm not eure it has told to the president to take certain when to charge my control with the control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to the American white House, "Charge my control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to take certain when the charge my control of the president to the president to take certain when the charge my control of the president to th bearer of my whole campaign."

On the other hand, it has been The word spread. Lipshutz, as is president.

background to the job. Cutler will levels of the White House. I can't



Given the nature of the wrote: "The President manifestly ly become the reality. cuit Court of Appeala in Atlanta if role, which I did not try to do. One of Lipshutz'e closest friende msmory of current and future

IF THE two men were so close, modest. He did not take hie case to ed the Middle East.

"From a very personal point of largely the victim of some un- I have tried to do for the detail, probably because he personal friend."

he wanted either one." But Maybe I would have tried to in the American Jewish communi-

"From a very personal point of view," he roplied, "the idea of going back to Atlanta hae been gering the Carter Administration.

There were a few people on the quite a long time. But I felt an absolute obligation to stay here with the president through the first term if that was in hie best interest.

I have tried to do for the president, "Lipshutz said, "I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis, deliberately low-key and out of the public ilmelight. I have tried to give the president my private type of an alysis.

Carter Middle East involvence in the first type of an alysis.

So all the president my private type of an alysis.

So all the president my president my president my president my president my pre

Lipshutz and Domestic Affairs and doubts. But we have to con-Adviser Stuart Eizenstadt were tinue." the key liaison figures with the Lipshut cannot foreses American Jewish community. But Carter's dropping out of the rece, Lipshutz phased himself out of no matter how law the president's that role after an unpleasant ex- popularity sinks in the polis, "I perience at the May 1978 annuni think that will simply make him linner of the American Isrnel more determined than ever to Public Affairs Committee ran," he said. AIPAC). At the time, there was o Lipsinitz, however, will not take bitter battle over F-15's to Snudl an official Job in the campeign, Arabia. Lipahutz defended the nithough he will support Carter, president after Senator Lowell He is confident that once the Weicker (R-Conn.) had aharply Republicans select their cen-

asteful and personally painful in- munity" will vote for Carter. cident a few days later when And Lipshutz is convinced thate Lipshutz addressed a Soviet second-term Jimmy Carter, with Jewry raily in New York. Some a new mandate from the Jewish Defence League membera American people, will be even heckied him, shouting "Judenral" more effective in making peace in and "Kapo."

Probably more than anything cise, those two events led to DURING these past few years, Lipshutz's decision to phase Lipshutz has had a unique vanrole hs had earlisr undertaken the American-Israeli relationship. with the American Jewish Com- in response to my queetlone, he F-15 sale, Edward Sandere, a past eald, "we should all recognize that "I feel closer to the president to. THERE IS A wideapread impres- BUT THE FACT that Lipahutz did those responsibilities. From then six million are Jewish. I think

White House correspondent for more important than reality to remain active in Israeli and factor than during these leter The New Republic, recently because the perceptions eventual- Jewish-related affairs, and years." relationship, that will probably disagrese with that appraisal of Lipshutz may have realised For example, he accompanied said: "I think that basically deep turn out to be true.

Lipshutz may have realised For example, he accompanied said: "I think that basically deep turn out to be true.

Lipshutz...the best indication of this, but only during the final Carter to Israel last March to down, most Americans of all per-Carter and Lipshutz, from the Carter's opinion of Lipshutz is weeks. I asked him what he would wrap up the final details of the suasions support Israel. But we

At a B'nai B'rith dinner honour. Lipshutz doesn't want to serve on modify the perception that some tyls Leon Charney, the New York the Holocaust. people seem to have that because is in the representative the representative Lipshutz suggested that Isreel Lipshutz suggested that Israel Lipshutz suggest

Lipshutz "the moral standard. cing the precident to take certain wise to change my approach." enormous things for the benefit of it," he said, "especially to Chrisdecisions. But Lipshutz is a His low-key approach was evi- Israel and the Jewish people. tinn groupe and Blacks." Southern gentleman, genuinely dent in all his work, which includ- History will reflect his positive Regarding the resignation of the Middle West

It appears that Lipshutz role in practically everything else want to discuss his activities in consider him to be a very good

with the "Historically, if not ourrently, the consistent supporter and will our

vocally by Israeli supporters, because he disagrese with the probably take a much higher say that with 190 people around public profito than Lipshutz and that there are not some people he will also do some congrectional who are unfriendly... but I don't lobbying — one activity which see any deliberate plots to get Lipshutz avoided.

Lipshutz avoided.

Lipshutz avoided.

Lipshutz avoided.

Vocally by Israeli supporters, because he disagrese with the signing of the position of Israel on tacticel been involved in the Middle East from the first day Carter took of the position of Israel on tacticel issues."

Lipshutz avoided.

Vocally by Israeli supporters, because he disagrese with the signing of the position of Israel on tacticel issues."

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Israeli supporters, because he disagrese with the signing of the position of Israel on tacticel is a seven after the signing of the position of Israel on tacticel is a seven after the signing of the position of Israel on tacticel is a seven after the signing of the position of Israel on tacticel is a seven after the signing of the position of Israel on tacticel is a seven after the signing of the position of Israel on tacticel israeli supporters.

criticized the proposed saie. Some didate and the public will bave a people in the audience boood chance to size up the two msn, e instority of American majority of Americans "and e There was a similarly dis- majority of the Jewish com-

the Middle Enst.

himself out from the public liaison tage point from which to enalyse munity. After political aids Mark had some words of advice for Slegel resigned in protest over the Israci. "In general terms," he AIPAC president, was brought the U.S. cnnststs of some 220

why le Lipshutz leaving the White the public, even though he was why le Lipshutz leaving to perconally hurt by the criticisms.

House? I put that question to perconally hurt by the criticisms.

Lipshutz notod: "I have trementation was comparable to my Lipshutz, typically, did not dous respect for Andy Young and in the Middle East Lipshutz notod: "I have trementation was comparable to my Lipshutz, typically, did not dous respect for Andy Young and in the Middle East Lipshutz notod: "I have trementation was comparable to my Lipshutz, typically, did not dous respect for Andy Young and in the Middle East Lipshutz notod: "I have trementation was comparable to my Lipshutz, typically, did not dous respect for Andy Young and in the Middle East Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz, typically, did not dous respect for Andy Young and in the Middle East Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Lipshutz notod: "I have trementation was comparable to my Li Lipshutz notod: "I have tremen-

The word spread. Lipshutz, as is president.

The word spread. Lipshutz, as is president.

The word spread. Lipshutz, as is president.

The word spread. Lipshutz as is president.

The word spread and the word in the star as an entition of the world, the the use in the Congress and the world. Is real, Egypt, the other Arab states, the U.S. and the world, he said.

The word spread as the upper some in the world in the was in the Congress and the world. Is real, the U.S. and the world, he said.

The word spread Lipshutz as is president.

The word spread Lipshutz as is president will be perceived as the upper to the when he was in the Congress and the world. The world is the verybody. Israel, Egypt, the other and the U.S. and the world, he said.

The word spread Lipshutz as is president.

The word spread Lipshutz as is p

of Carter's Administration, tions. That oreatee some anxieties honestly and sincerely.

FRIDAY, SEPTEMBER 7, 19

two-day affair, took a month, with constant stops at prisons on the way, and constant beatings.

When she arrived at the Siberian village of Krivosheino, she found herself in a hostel with 60 male criminals, ex-convicts considered too dangerous to be allowed back in society, whose job was to clear the surrounding swampland. They believe she was sent to spy on them, so they break her window and scream drunken curses at her.

SENDER LEVINSON, who visitsd her laat September. reported that she told him: "They have tried to get into my room. I keep a knife under my pillow. I don't think I could get them. But I keep it for myself, just in caae..."

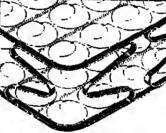
She is allowed one visitor every month or two. The trip ia long and dangeroua, and those who come, to bring her food and comfort. know what they are riaking. She continues to write to other prisoners, but, for a year, she had refused to accept any mail from I abroad, even from

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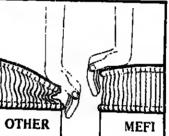
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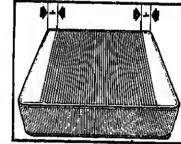
the Springwell fortified edge

Men Springwall is the only maer-spring mattress which stays firm and strong even when you sit on the edge! Springwell is an Americanpatent manufactured in Isreel by Mefi, the sole

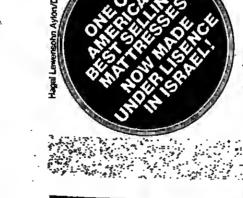


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MATTRESS AND FURNITURE INDUSTRIES

FRIDAY, SEPTEMBER 7, 1979

THE JERUSALEM POST MAGAZINE

Robert Lipshutz is leaving the White House to resume his Atlanta law practice. But he'll continue to provide the president with legal advice. He talks about Carter, and his Middle East policy, with Post Washington correspondent WOLF BLITZER.

three years as counsel to the president, Robert J. Lipshutz is leaving the White House to return to practise law in Atlants. As part of the recent Cobinet and White House shuffic, Lipshutz is being replaced by Lloyd Cutier, Washington 'Establishment' attorney with extensive government ex-

Lipshutz may he icaving the nation's capital and Carter's senior staff, but he won't be leaving Carter. The president will remain his cilent. Carter has asked him to serve initially as a cotructue another with another

Trini group. He had never met came to ldn. In 1973, he began getting ictiers from her, giving him news of home, of his friends, of Israel. "She found nil sorts of devices to heip us, sending fancy postcards we could sell, pictures of Soviet movic stars we could exchange for rations.

"When, nfter five years, I was moved to a forced-lobour camp, I had n serious stomach disorder. For more than a year, I had received no medical heip. Ida begnn to pester the Ministry of Heaith. The top officials don't like complaints, and pressure works on them. Finally, I was taken to a doctor and given a more suitable

Shimon Grillua, jailed for five yeara for "nnti-Soviet activities" (teaching Jewish history), had a dislocated shoulder. The sadistic prison doctor treated him only after Ida found out and complained. "When I was reisased, I spent a month in her tiny apartment, because I had nowhere else to go. The colling had been torn apart by the KGB when they planted a bug

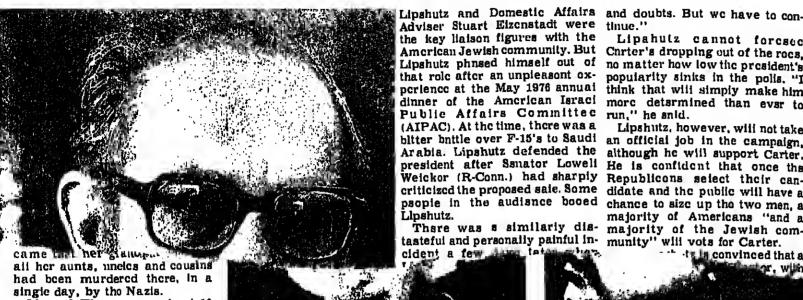
"I was with her one day when she sent cables to Brezhnev, President Ford and the head of the KGB on behalf of another prisoner, who was warned that, if he didn't renounce his Zionist av mpathies, he would be put with a group of criminal homosexuals."

Yitshak Elkin, a towyer and activist through whom Ida befriended Anatoly Shcharansky, described her life: "She had no phone, no car, and very little money, and she gave what she had to help the prisoners. In Russia, people can and do simply vanish into thin air. Ida would find them and bring their plight to the attention of the outside world. She kept a card file on every prisoner, listing his condition, his birthday, his family. She would go to the prisons and sit for days outside until she made

did she do it? "How can you explain a hero?" hs replied.

THOSE WHO know her best are Eicna and Arleh Fridman, her sister and brother-in-law, and now she has to scrub floors." whose ... non-working hours are totally devoted to gstting Ida to Israsi. Arieh, an sgronomist, who was a specialist et a research institute near Moscow, now works as a quality secticido factory). In a taped inspector for Thuva dairios, message smuggled out of Siberia, "bccause research means a dom. she says: "I came to the conclumilment of 24 hours a day, and I sion that I had no other way sxneed my mind free in off-duty . ccpt to break through the KGB inhours to work for Ida."

Her ordeal has been theire, sonal situation. I knew there Their visas came through in 1972. would be only one of two results: I



Ida and Elena were not yet 10

when their father, an officer in the

Soviet nrmy, was killed in the bat-

tle of Stalingrad. Their mother

tcacher; this meont that the girls had no iuxuries. "But we had

whatever we nesded," says

Eiens, a year younger then Ida.

"We were like twins. We studted

the birth of Ya'acov, Elena's son,

now a atrapping lad of 16 who

Triai, Ida waa the only Jew in her

university class, and she was look-

sd upon with suspicion. "In

Ruasia," recalie Elena, "you

always know you're a Jsw. They

don't let you forget it." Ida began

to wonder why she was different,

what made being a Jew special.

She began to read about Judalsm

Eiena saye, "Ida knew she was in

trouble, because the KGB always

harasses those isft behind. Sha

lost her job and took anything ehs

could get, working as a

charwoman, a maid and a nan-

tures. The Ida Nudel of earlier

days had a huge smile, long

pigtails and laughing eyes. She loved to ski, skate, climb moun-

tains and hike with friends. There

were always young lads about,

"but she had no time for

TODAY THE smile has gone, the

great eyes are sad and tired,

though the will-power is still in

them. "She was so much younger

before she became an activiat,"

white, there are fatigue lines on

her face, she is thin and sickly

with an uloer and a weak heart.

She was cultured and educated,

Her visa request was refused.

the KGB said, bacause sha had

"access to state secrets" ishe had

been working as an economist,

, planning the costing of a new in-

terdiction by aggravating my per-

marriage. She wanted to study.'

Elena showed me family pic-

'When we left for Israel,"

During the Infamous Doctors'

together, aewed our own clothes, cut sach other's hair, shared our

books, thoughts, pleasures." Their mother, by a curious twist of fate, died just two days before

plans to be a zoologist.

and Israel.

found work as a kindergarten

Adviser Stuart Eizenstadt were tinue. he key liaison figures with the Lipahutz cannot foresec American Jewish community. But Carter's dropping out of the rocs, Lipshutz physed himself out of no matter how low the president's that role after an unpleasent expopularity sinks in the polis. "I perience at the May 1976 annual think that will simply make him linner of the American Israel more detarmined than ever to Public Affairs Committee run," he said. AIPAC). At the time, there was a Lipshutz, however, will not take oliter buttle over F-15's to Saudi an official job in the campaign,

Arabia. Lipshutz defended the although he will support Carter. president after Sanator Lowell He is confident that once the Weicker (R-Conn.) had sharply Republicons select their cancriticized the proposed saie. Some didate and the public will have a

osopie in the audisnce booed chance to size up the two men, a majority of Americans "and a There was a similarly dis- majority of the Jewish comtasteful and personally painful in- munity" will vots for Carter.





ged, interrogated, beaten and starved. In a diary, she described from lying on the bare boards. My and stars straight into the syes of arms hurt from the blows. I have no biankst and I'm shivering. I seem to be in a ceilar. I think it given no water or food."

On June 1, 1976, International all the women involved, including her own "hooligan" friends had

would be arrested, or I would get a Ida. Trapped in her apartment, broken the window. They broken with KGB men parked in cars out-side the building and stationed on sound of her shouling for a smail, frail, middle-aged woman nearby balconiee, she felt she had was constantly shadowed, bug- to do something, because she would not allow them to think they had broken her spririt. It was she a day in jail after a who had alwaya told her refussnik dsmonstration: "My back hurts friends to hold their heads high

their KGB interrogatore. So, at 6 p.m., she hung a banner on her baicony. It said, in Rusmust be day, but I have been sian, "KGB, give me a visa to Israel." The men on the adjacent balcony icaned over and broke the Child's Day, a group of Russian banner. She withdraw into her Jewish woman planned a quiet room, drew a large Star of David demonstration with their children on soms paper, and stuck it on the to demand their visas. The KGB window. They broke the window. found out and clapped a oursew on At her trial later, they claimed

and then accused her of not lt the tractor operator work [

On June 21, they arrested! for "vandalism and mallel hooliganism." No witnesses # allowed to teatify in her del and no friends were allowed in courtroom. During the trisi threw the lie in the faces of persecutors: she was being in she cried out, not for hanging

banner, but for helping prisons
She was sentenced to four year. of exile in the Siberian wastes. was ahipped there in a c train, jammod in with won criminals, who beat her and by her glasses. The trip, norm

two-day affair, took a month, with constant stops at prisons on the way, and constant beatings.

When she arrived at the Siberian village of Krivoshcino, she found herself in a hostel with 60 mals criminale, ex-convicis considered too dangerous to be allowed back in society, whose job was to clear the surrounding swampland. They believe she was sent to spy on them, so they break her window and scream drunken curses at her.

SENDER LEVINSON, who visited her lost September. reported that she told him: "They have tried to get into my room. keep a knife under my pillow. I doo't think I could gst them. But I keep it for myself, just in case ... '

She is allowed one visitor every month or two. The trlp is long and dangerous, and those who come, to bring her food and comfort, know what they are risking. Sho conlinuss to write to other prisoners, but, for a year, she had refused to accept any mail from abroad, sven from her sister.

"She has no other way to projest," Eleoa grievss. "If she goss on a hunger strike, she will simply die. This is her way of saying, don't write to me, write to Breshnev. to Cartsr, to Soviet ambassadors, to congressmen, to anyone who can help free us.""

A film smuggled out of Sibsria depicis her physical surroundings: she has a 12-square-metrs room; the tolist is a cesspool; the temperature reaches 60 below zero; lile water supply ie full of rust; there is one washroom in the hostol, with several broken washetands and drunks' vomit on the floor; the village ahop seila siale bread and a few tinned ite ma lt gets milk once a week.

Elena and Arieh have heard reports that she is very iii, but it ia not clear if she is in hospital or even if she is getting any medical

"We no longer know exactly where she is. Every day may be her last. We are desperate, because she cannot survive another Sibsrian winter," says

Various groups are trying to sise money to aupplement the Fridmen's meagre savings so that lena can go abroad to plead her slater's case and arouse the conclence of the world to save her

Sho gave all she had to help us," said the former prisoners in Ra'anana that evening. "We loved her like children. Now she needs our help. She has lived only for her cople. It cannot be that her peois will not help her now."

Ida's own words, spoken in that amuggled film, perhaps best sum up this unique woman: "I am forunate because I add a page to the latory of Jewish resistance, because my efforts have helped housands of Jewa to isave this berbarous country, because I heve belped Prisoners of Zion to ard and survive in the hall which you cannot imagine. I know I must pay for this fortune in fuil. No matter how I am tormented, how weak I am, how lonely or sensoless my present lifs, I do not regret or renounce any of my ac-

"But if our suffering will not force sysry one of you to rush to help ue, then it is in vain. Wa believe our suffering is oot for nothing, and this belief saves us from despair. I believe that some dey I will walk up the steps of an Al aircraft, and my suffering end my tsars will remain in my memory only, and my heart will be full of triumph. God grant that I will happen soon."

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Srenches ell over lareel

THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER FRIDAY, SEPTEMBER 7, 1979

THE JERUSALEM POST MAGAZINE

PAGE NINE

Exploiting an angol

The screen of security and the milling crowds blocked all attempts to interview Farrah Fawcett during her visit here this week. But Post reporter CATHERINE ROSENHEIMER was able to register some observations about the way the TV star-model was mobbed and merchandised.







(Top row) Farrah and 'friend'; lucky autograph hunter. (Above) Security men protect Farrah; curator Marc Shepe, at left, shows his guest around Tel Aviv Museum.

profeesional bodyguards who has her entourage slayed, reported glimpss of her, plenty of experience in protecting that security was no special Since the security services of Fabergé executives. Yes, indeed, etar.

Yes that the problem. Since the security services of Fabergé executives. Yes, indeed, etar.

The state of Israel are eminently replied Mr. Berrie on her behalf. Anyone who sew her around the state of Israel are eminently replied Mr. Berrie on her behalf. visiting ViPs, was against at the problem.

the State of Israel are eminently replied Mr. Berrie on her behalf. Anyone who sew har around a "uncultured lack of manners" of "We're used to visiting cepahie of protecting per-adding that his company was exercise of Tel Aviv, Jerusalem of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visiting cepahie of protecting per-adding that his company was exercised to visit the protection of the protection of the per-adding that his company was exercised to visit the protection of the per-adding that his company was exercised to visit the protection of the per-adding that his company was exercised to visit the protection of the per-adding that his company was exercised to visit the per-adding that his company was exercised to visit the per-adding that his company was exercised to visit the per-adding that his company was exercised to visit the per-adding that his company was exercised to visit the per-adding that his company was exercised to visit the per-adding that his company was exercised to visit the per-adding that his company was exercised to visit the per-adding that his per-adding that his company was exercised to visit the per-adding th change, Mosne Schnilzer, was appailed by the behaviour of Bourse members, who aimost cruehed her to death the moment she est foot incide the building. The Shekem department etors in Rehov Ibn Gvirol is still showing eigns of the damage caused when Farrah visited their cosmetics mobbed by crowds of eutograph iocal press.

**Unilke other companies, all showore with trementour the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they graco, has a boautiful complexion the celebrities we sign up—they can be core Grant—really do use and core grant—really do use and the celebrities we sign up—they can be core Grant—really do use and core grant—really do use and the celebrities we sign up—they can be core Grant—really do use and core grant—really do use and the celebrities we sign up—they can be core Grant—really do use and core grant—really do use and the core grant—really do use and core grant—really do use a ruining merchandiso and syen requests to leave her alone. or even eat her on a platform for opted out of the Charlie's Angels ing doil, mobbed and edulated on the control of the Charlie's Angels ing doil, mobbed and edulated on the control of the Charlie's Angels ing doil, mobbed and edulated on the control of the Charlie's Angels ing doil, mobbed and edulated on the control of the Charlie's Angels ing doil, mobbed and edulated on the charlie's Angels in the charlie's Angels ing doily in the charlie's Angels in the c

Shal Mayer, maneging director room, surrounded by a human dignified manner. But after all, seeme, was over her salary, a everything and have a real break of Shalom Towers, learnt from hie wall of bodyguards. But when the company have signed her up mere \$6,000 a week. After a "The only place I can do that if competitors' experience and when fraction accounts were stated to the terms of the salary of the control of the salary of the s competitors' experience and when frantic security men etarted to the tuns of \$1m. a year to threetened breach of contract suit at home — I have a beautiful threetened by a store the security men etarted to the tuns of \$1m. a year to threetened breach of contract suit at home — I have a beautiful threetened by a store the security men etarted to the tuns of \$1m. a year to threetened breach of contract suit at home — I have a beautiful threetened by a store the security men etarted to the tuns of \$1m. a year to threetened breach of contract suit at home — I have a beautiful threetened by a store the security men etarted to the tuns of \$1m. a year to threetened breach of contract suit at home — I have a beautiful threetened by a store the security men etarted to the tuns of \$1m. a year to threetened breach of contract suit at home — I have a beautiful threetened by a store threetened by a sto Farrah visited his store the searching under the tehies, we promote their chempoo, and they by the producere, a compromise house at the top of Bei Alr, with following day, he had 50 of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't the important the investigation of the realized that it wasn't following day, he had 50 of the realized that it wasn't the importance wanted to get every wes reached wherehy she is now my own equash court and e lovely slore's own security parsonnel on tunate guests she was being cent's worth out of the contract. committed to making three guest garden." hand, reinforced by police, and protected from: it turned out that And it was evident from the more than appearances a year on the show. One of the things she is having wisely decided not to let her loose there had been a faise bomb ment the actrees stepped off the es "fourth angel." Financially, hreak from there at present is among the crowds in the shop some and by an plane at Bendulot of the control that the shop some and the control that the shop some and the control that t among the crowds in the shop scare, prompted hy an plane at Ben-Gurjon airport last she has obviously teken a great marriage, for she recently itself, but took her instead on a anonymous phone call.

Friday that Faberge president step forward especially since her

in the tableaux deploting the Mayor Shiome Lahat. She was glided hird-in-a-cege circus Husband and Sunburn and a third, escorted minibus, I fait very just/

Farrah Fawcett'e four local Sheraton Hotel, where Ferrah and jumped on parked cars to get a rars moments when she was not worth \$1m. annually, she has yet

the Israeli public, who etampeded celebrities, and had a far herder sonalities even more eminent than tremely hoppy with the results of Eliat title past wask will doubless the Hollywood star at avery turn. time with Starsky, who had to be Mies Fawoett from swarming the promotion ehe was doing for agree that she le every hit es stur-The president of the Diamond Ex- s muggied out through the crowds, one can only hazard a them. change, Moshe Schnilzer, was ap- kitchene and whisked off in a cur- gusee that the eponsore of her "Unlike other companies, all sho movoe with tremendous Farrah visited their cosmetics mobbed by crowds of eutograph local press. department on Sunday: crowds hunlers who forced her into a cor- Had they allowed her e few jumped onto glass countor-tope, ner of the room and ignored all quiet interviews with journelists, WHEN FARRAH FAWCETT heavily guarded, paradedes all

emuggled out in the goods lift, with her head bent, she was vir- public appearance, things could columnists went to town, condemn- to ask her what she doss when the through the cervice entrance.

The goods lift, with her head bent, she was vir- public appearance, things could columnists went to town, condemn- to ask her what she doss when the through the cervice entrance.

The goods lift, with her head bent, she was vir- public appearance, things could columnists went to town, condemn- to ask her what she doss when the large through the cervice entrance.

The goods lift, with her head bent, she was vir- public appearance, things could columnists went to town, condemn- to ask her what she doss when the lift was vir- public appearance, things could columnist went to town, condemn- to ask her what she doss when the lift was vir- public appearance, things could columnist went to town, condemn- to ask her what she doss when the lift was vir- public appearance, things could columnist went to town, condemn- to ask her what she doss when the lift was vir- public appearance, things could columnist went to town, condemn- to ask her what she doss when the lift was vir- public appearance, things could columnist went to town, condemn- to ask her what she doss when the lift was vir- public appearance, things could column the lift was vir- public appearance.

"She loved the museum," he Quarter as she emerged from a ventrilioquist," and proceeded to since the gave up being an Personally, after spending said, "and seemed vary interested restaurant, when her host was halave as ringmaster of a one- "angel": Somebody Killed her day touring Tel Aviv in her police. history of the State. She recognized it erally ploked up hy her throughout the week, to explain who Elohmann was;" waiting hus, while the or owd hysteria wherever she went? Ws But, though she may have a hlind bit of notios....

day, at least once if not twice.

itself, but took her instead on a anonymous phone call.

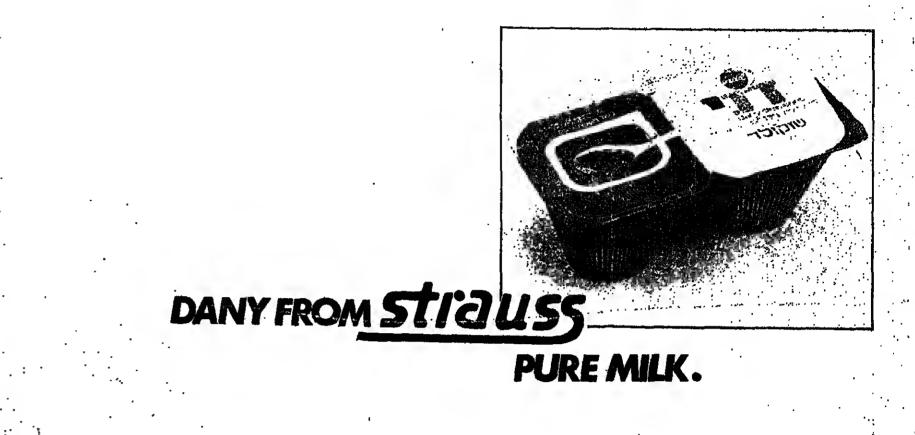
Friday that Faherge precident etep forward, especially since her separated, on a trial basis, from the Shalom I was with Farrah's party George Berrie intended to do all \$1m, contract with Faherge hor husband, Lee Majore, belief the whon she was greeted by an this talking—he even jokingly and demands about 80 days of her time known as Steve Austin, TV's Sk known as Steve Aust

THE BIGGEST and toughest of THE MANAGER of the Tel Aviv almost broke the windows as they asked Mice Fawcett in one of the three-year contract in her pockel.

ning in roai life ae on celluich

whether she really enjoys being waiking shampoo advertisement

FRIDAY, SEPTEMBER 7, 19





PRIDAY SEPTEMBER 7, 1878







PAGE TWELVE

PHOTOGRAPHER Lestor J. remember that the Millman has just completed a the simplest, because you year-long special aesignment: ing a lot of hurried car recording on film all the Most of your pictures memorable moments throughout

Millman urgae other now flash for baby in the plan barants to do the same parants to do the same, and adds the following advice:

"Parents, shoot your baby every day and in every attuation. Start shooting when the wife is still pregnant (to show baby later where he came from) and just keep on cilcking, right through the delivery room, the arrival at home, feeding time, the first trip to the shoe etore - everything! And get plenty of close-ups of hands and feet, as these proportions change almost daily. Any camera will do, but

THE JERUSALEM POST MAGAZINE

hie back to a bright w dpors, of course, you baby in the chade, light provided by the report of the provided by the report of the pulldings. "soft" light and avoi nhadows on baby's tends you choose to use,

Indoors, ec be sure to la

bath, even for baby

Teet your camera equipment with the ki evorything ready for arrival. Remember ful appectal moments will quickly — 80 ohoot, show PRIDAY, SEPTEMB

PULL OUT AND KEEP PULL OUT AND

The Poster

THEATRE

LUCK, AMULETS AND THE EVIL EYE -Bezalel, tamarrow at 0.80 p.m.)

SCREWING ISN'T EVERYTHING — Dahn Ben Amots reade excorpts from his novel. (Khan, opposits reliway statisn, Ismsrrow at day at 3.30 p.m.!

THE SERMON - Based on e story by Haim

SICYCLE FOR A YEAR — Poorly done Thesirs production. By Ruth Ziv-Eyal. Stags documentary about the Halfa Theatre's Production. By Ruth Ziv-Eyal. Stags documentary about the Halfa Theatre's Production. ject Croup that went to Kiryat Shmona to and sound but no worde. (Tel Aviv Muaeum, help the community. Directed by Noia Wednesday and Thursday)
Chillon, who also inlitated the Project, Travia, 80 thn Gvirol, Monday at 8.30 p.m.] THE RUBBER MENCHANTS - Ail about

roduction. (Nahmani, 17 Nahmani, ismorrow and Tuesday at 8 p.m.)

ot LSD and Dionycie, the mythological god of THE SUBJECT WAS ROSES - by Frank wice. The play is about intexication - the Gilroy. Becrehobs, tomorrow, Monday, pushing, shouting contemporary Isareli kind. Tueoday end Wedneeday!

ENTERTAINMENT

ENTERTAINMENT

All programmes are in Hebrew unless Written and directed by and with Niks Nital, stherwiss stated. I To atron Baylt, 26 Zecharlah, lonight)

LUCK, AMULETS AND THE EVIL EYE — (Ohel, 6 Bellitson, Monday et 8 p.m.)

PAULA - By Ersn Prole. Absut the absorp-THE SERMGN — Based on e story by Heim tien problems at a kibbutz volunteer. (Txav-taxes, (Txav-taxes, 15 a.m.) and 8 p.m.; Tuesday st 4.30 and 8.30 p.m.l

REMEMBERED HEADLINES - Cameri

CHAPTER II — By Neti Simon. Cameri Theatre production. (Cameri, 101 Disengolf, tomorrow, Sunday, Monday and Tuesday)

Other Towns

DEATH OF A SALESMAN — The Camerie production of Arthur Miller's play, tCameri, Wednesday and Thuroday;

DEAR LIAR — By Jerome Killi. Based on the letters of Ocorge Bernard Shaw and Mrs.

Patrick Campball. Produced by the

THE FALL, — By Alberi Camus, Translated and directed by Niko Nital. iBelt Hoven, Dizengolf St., inmorrow:

A FAMILY AFFAIR — (Bell Shomeon, Community Centre, Sunday and Monday at 8.30 p.m.; Ellat, Ellat Theatro, Thursday at 8.30

THE KILLING OF SISTER OFORGE - By Frank Marcuo. (Beershebn, Thuraday)

I SLAUCHTERED MY AUNT — Baoed on Cabaret Song by Frank Wedekind, (Little Travia, Sunday at 11 p.m.; Monday, Tuceday and Wednesday at 10.30 p.m.)

Frank Marcuo, (Declared),

LUCK, AMULETS AND THE EVIL EYE—
Givalsylm, Shavit, tonight at 3.30 p.m.;

Yagur, Yad Lebanim, Wednesday at 8 p.m.;

Jorusalett

Jorusalem

Loiboviich, mandolin. Worka by Vivaldi, CARTDON FESTIVAL — (Jeruss)

SEVENTH INTERNATIONAL HARP
CONTEST — iAt the YMCA Auditorium. Se
CONTEST — iAt the Y CONTEST — (At the YMCA Auditorium, Second round; Sunday, 10 a.m. · 1 p.m., 8-t0.30 p.m.; Mondey, 10 a.m. i p.m., 4-8 p.m. Third round: Wednesday, 10 a.m. 3 p.m.; 8-10 p.m. Final Concart. | Jerusalem Theatro, Other Towns

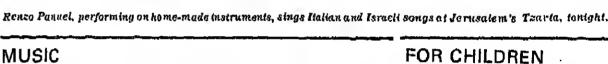
BIII.OMG GRONICII - | Bat Dor Theatre, 80

Ibn Gviroi, tomorrow at 8.30 and 10.30 p.m.; YGNATAN GEFEN and ASTAR SHAMIR -THE BEST OF SHALGM (Tsavta, ionight at 8.30 and midnight)
ALEICHEM—Stories by the lamous Yiddleh
writer, performed by Heinz Bernard and
Mohael Schneider, in English, Ikine David
held Ichael Schneider, in English, Ikine David
held Ichael Schneider, in English, Ikine David

Shonger schneider, in English Italia Shonger Sch

JAZZ -- with Israel'o top jozz musicians (Travis, 33 King Georgo, Wodnosday at 9 p.m.)

MALAMSG — Latin American musis played Ashkelon, Rahet, Thursday at 3 p.m.;



CARTDON FESTIVAL - (Jerussian), Israol

KISHKASHTA - Play for children. (Kiryal Bialik. Sapir, Thursday at 4.30 p.m.)

DANCE

CHAMBER CGNOERT — Ronnie Eigsd. Noam Sherift, conductor. Works by Mosart guitsr: Ofrs Albuheir, msndolin; Abreham snd Heydn. (Belt Alpha, tonight)

RIGBUTZ CHAMBER ORCHESTRA — Piccol.D BALLET — Peter and the Wolt (Jerusalem Thealre, Tuesday et 4 p.m.t

FILMS IN BRIEF

AUTUMN 8GNATA — in a tilm too insidious-ly similar to his cartier works, Bargman ex-JUDGE NOV REAN — Film [1972] directed by John Huston. (Jarusalom Theatre, today st 2,30)

Some Huston. (Jarusalom Theatre, today st 2,30)

KNIPE IN THE WATER — Film [1962]

KNIPE IN THE WATER — Film [1962]

Greated by Roman Polanski. (Israsi directed directed by Roman Polanski. (Israsi directed description directed description directed description directed directed directed description directed directed description d

THE BOYS FROM BRAZIL — An excellent thriller based on a modern-day Nazi plot to the Aryan Race. Dr. Josel Mengele, interpret at 81 thriller based on a modern-day Nazi plot to thriller based on a mod

AGATUA - Second-rate thrilter which tries work in a hospital for war wounded, during to explain the mysterious dicappearance of her husband's torm in Vietnant. Among the whodunnit writer Agathe Christie, missing perapiegic victims is an old school chum ber cheating and utterly charming husband tor oleven days in 1826. Excellent pertorLuke Martin. He is angry, broken and bittsr.
nances by Venssea Redgravs and Ductin
Hoffman, but the plot pales whan compared to Mrs. Christie's craft.

Like Martin. He is angry, broken and bittsr.

As Saily's commitment and sompassion maclet, but longs so for her passionate tirst husband that ahe somehow succeeds in bringfilm which, without battle scenes or politics.

Condemns were and quanting the maning of condemns war and queotione the mounting of Brazilien tilm.

DRIVER - Ryan G'Neal as a talented set

ESCAPE TO ATHENA - With a cast feature

concres into a so iterroite yet so believable controlled the second of t

CINEMA 1.9NJ'O n Jerusalem Cinemi

uses 13, 19, 24 - Tel. 415067 Fri., Sept. 7 at 2.30

The Marx Bros Sat., Sept. 8 st 7, 9.15 TEN LITTLE INCIANS

late late show at 11.35 Bi(1 STORE

Sun., Sept. 9 at 7, 9.15 THE DEVILS with: Venessa Rodgrave. Oliver Reed

Mon. Sept. 10 st 7, 9.15 ON THE WATERFRONT with: Marion Branda Tues., Sept. 11 st 7, 9.15

INTEHIORS Wed., Sept. 12 At 7, 9.15

THILEE WOMEN Thur., Sept. 13 st 7, 9,15

Fri., Sept. 14 at 2.30

EDEN THE DESPERATE ONES

MAXIMUJAN SCHELL IRENE PAPPAS Salurday 7.18, 9.18 Weckdays 4, 1, 0

EDISON

AVALANCHE

ILABIRAII SUOR

EMANUELLE Adulta only 5aturday 7.15, 9.15 Waakdays 4, 7, 9

THE WARRIORS Sajurday 7.15, 9.15 Weekdays 4, 7, 2

MITCHELL 5rd week Sat. 7.18, 9.16



GET OUT YOUR HANDKERCHIEFS

ORGIL

PAGE B

MOONRAKER Salurday 7, 9.15 Weekdays 1, 9,45, 9

Tel. 222914 The sensotional love story ICE CASTLES

CHEN

4.30, 7.15, 9.30

Forum Film

VAN NUYS

BOULE VARD

Friday night 10, 12 Enjurday 7,15, 9,30

Wcekdaya 4.30, 7.15, 9.30

23rd week

kdaye 4.30, 7.15, 9.30

Tonight, 15, 12, Sat. 7.18, 9.30

COMING HOME

2nd wrok

7. 9.30

THE CHINA

SYNDROME

DRIVE-IN CINEMA

From Set. two perfa-

7.15

HOOPER

9.30

DRIVER

4.30, 7.15, 2.30

THE DOG

TIGERS IN

LIPSTICK

SYLVIA CRYSTAL URSULA ANORESS

JASON MILLER

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from Saturday

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Weekdays 10, 12, 2.15, 4.30, 7.15,

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Film by Bertrand Slier 1970 Oscur Award whose for best foreign film GET OUT YOUR HANDKERCHIEF8

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GOING STEADY

FILMS IN BRIEF

HIOH-BALLIN' .- Petor Fondu ridee his

and into this new film about truckers in

kating and a story that may be appreclated

SLAND ON TOP OF THE WORLD

JIMBUCK - Jask Psience end Rod Steiner

manage to selvage this film about s paid killer who is also consider srist. Though the

film lacks logis or continuity it is adequete fare for those who like blood, excitoment

focuses on Jimi Hendrix's live performances at the felc of Wight, Woodstock and Monterey

Festivals, Interviews with Eric Clapton, Lil-

ciliare at the year.

and a tension-filled ending.

by pre-leens and young adeleacents

toreycle out of the sel of "Ensy-Rider"

THE LACEMAKER — An excellent portrait of a young French girl (Lasbelle Huppert) who discovers hereell, love and distillusionment. A very well doze film by Claude Goretts that maintains a high level of integrity and provides a too-loo real clice at life.

SEE HOW SHE RUNS — Josmo Woodward seeks calvalion by jogging around the Boston Commans. She later enters the Boston Commans. She later enters the Boston Commans.

MAN ON THE ROOF — As a result of the particularly vicious murder of a police in pring the original Dealloe' album to life in a speciar, the audience is given a good picture freely oreated fantasy. A delightful film Some of the films listed are restricted to tho inner workings at a large police depart worth seeing if only to hear George Burns in adult audianaes. Please abook with the onems.

automatic rifles, Insposier Beck | Cart Gustaf Lindetett: proves a likeable and quite competent paliceman, much in the tredition

and into this new film about truckers in and into this new film about truckers, income. Plagued by prefessional hijschers, the independent truckers are struggling to stay in business. A bil too reminiscent of, but nearly as good as. "Convoy."

ICE CASTLES — Lynn-Holly Johnson portrays a rising skating star who is blinded. System form the basis far the shocking and important film. Excellent acting by Brnd Casta and John Hurt and elhors.

Telly Savalas and Claudia Cardinale take a break from the war in the comedy film, "Escape to Athens."

ond series. A rousing, escapist lilm with rilliant special effects, including a three-NTERNATIONAL VELVET - Tatum O'Neni wins su Clympic gold medal and our hearts in her role as Sarah Brnwn, tier, half-million dollar space station and an ondearing porformance by 007's sleel-toothed adversary, "Jaws." questrianne niece of Valvot, the ecreen characler who catapulted Elizabeth Toylor to fame in "National Velvet" in 1944. MGM's

MY MOTHER THE GENERAL - A simple, non-pretentione Israeli comedy that capitalizes on e good basis situation, plenty equal has as much tear-jerking sharm as its of army slang and Yiddishe motherhood.

Adventure story about srcile explorers who find an unknown island inhabited by lost Vikings and in so doing become the first con-"Wizard of Oz" odyessy, The Muppet Slovie reveals how Kermii inc Frog and bis gang of people happy. A must for Muppet-AWS II - Whon a huge white shark shows

up off the coast of Amily, Long Island and size to sat the young virgins of the town, NATIONAL LAMPOON'S ANIMAL HOUSE the sheriff gets comewhat upset end, for the — Corialnly the bawdleet, most outrageous,

PREPARE YOUR HANDKERCHIEF -- A tasteless camedy that espitalizes an the pair of a neurotic woman who can only find easted multi-porsonality Sybil, her egmanizing enlisfacilen with a thirteen year old boy. Patrick Dewsere and Gerard Depardicustar choanelysis make for instant drama, but ombarraasment to everyene.

PROVIDENCE — An elderly author, fighling like death agonies of caecer, projects his most equalid and obsessive imaginings into Festivals. Interviewe with Eric Clapton, Lilito Rioherd, Peter Townshend and Mick Jagger give Insight into Jimt's music and title and observe Imaginings into Jimt's music and title own guilts and fears. Life tragic life.

JULIA — Fine film directed by Fred Zinneman end based on Lillian Hallman's "Penilments." About the deep friendship and loyalty between two wamen, the film appear a lime period of 4 years, etarting from the years prior is like outbreak at World War II and Julia'n fight against fassism. Exceptional aciling by Jane Fonda and Venosaa Redgrava.

In this charming story-within-a-ctory allegand had observed maginings into allegand had observed many shelf and observed in most equelld and observed into allegary. It the charming story-within-a-ctory allegary, life blurs into film had observed in most equelld and observed into and observed in most equelld and observed into and observed into allegary. It the charming story-within-a-ctory allegary, life blurs into film and observed into all it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the source of inspired and it is hard to divine the sail grow and it is hard to divine the sell gard to divine the source of inspired and it is hard to divine the sail grow. A N UNMARRIED WOMAN — A serious and campacidade or instanton. A N UNMARRIED woman is late or instanton. A N UNMARRIED woman is late or instanton. A N UNMAR

olbor peopla — who maet for ane weekaed
THE LACEMAKER — An excellent portrait every year lor 26 years. Very American in its

THE SHAOGY D.A. -- In this sequel to Wall Dieney's 1599 "Sheggy Dog" Wilby Daniels atill suffers from an encient curse that from time to time turns him lais a coning. Leading the dag's life is embarrassing when and waats to be elseled disiriet atterney but the

SHLAGGER - Director And Deyen and "The Gashashim" collaborate on a parody af Disco Movies and most everything else in the cinema. Though the film appeals to a lower come very funny moments which will appeal to the more intellectually oriented as well. MOONRAKER - The 11th in the James

SPIDERMAN STRIKES BACK - After ba-Barker discovers that he has extraordinary forces of evil that, lo this episode, are trying to alom bomb Los Angeles. Compared is the super suavo. ultra-masculine Superman. Spiderman comos across as a klutz al besi-

A low budget film with a ceet of unknowns...lts betler that way. THE MUPPET MOVIE - Structured like a SUPERMAN - A supermovic that can only be described in terms of the superfetives it irles to create. Supersizes, superstants and super-duper special effects take us from Buperman'n birth on the Planet Krypton to his arrival at Metropolla as mild-mannered

is reporter Clark Kent and Superman necond thus since the original Jawe was and entagonistic interpretation of American second thus since the original Jawe was and entagonistic interpretation of American system.

SYBIL — Based on the best-nelting navel by supplied but one of the recity good probably the fundates a well.

Flore Rhele Schretter, this is a 90-minute, watered-down version at a film that was watarod-down version at a film that was originally presented as a two-part, four-hour totovision payahedrema. The nlory at the

> in this film that, even though it won en capsulised into 95 minutes, this version Academy Award for Bost Farsign Film, is an leaves too many questions unenswered. THOSE WONDERFUL MEN WITH CRANK — A loving iribule to the pioneers of the Casch film industry, and to cinema itself. In this charming story-within-a-etory

which there is very little real violence. Ea-cellent acting and highly competent directing.

A WEDDINO — A biling satire as a society wedding is which directar Aliman takes ruthless aim at the Holy Trinity of the family, marriage, and the church. Arduoue, httarious, brilliant.

Commans. She later eniere the Boelon htlarious, brilliant.

LIFSTICK — About a photographis model (Marghon race of more than 15 miles. Her in 15 miles. Her in 15 miles. Her in 15 miles. Her in 15 miles and tending way) who is beetes and rapid by her sister's (either Mariel) munis teacher, the subsequent trial where the conage daughters (obtoxious) make far an interesting story that cuffers only from hashed the only really decented that the depths all thair love are directly related to the consequence of the congression of the capture of the congression of the capture of the congression of the capture to the congression of the capture to the capture of the ca



I answered that although I myself thought it was not a bad rice salad nt all, nny relation between the dish and Nice was purely coincidental

The occasion was a smail, friendly dinner party. Since the night was warm and three of the nine diners were children, l thought a selection of cold dishes would be preferable to a hot meal.

We began with mugs of cold soup and then went on to three salads, including a fish salad with onlons, tomatoes and hot pepper, described only a few weeks ago in this column. A second salad con alsted of boned chicken. lettucand mayonnalac to which I had added chopped parsley, dill, green onions and tarragon, as well as a healthy pinch of dried mustard.

Had I wished to make this salad a bit more festive, I would have sprinkled it with lightly fried and salted pecied almonds.

I MADE the rice salad by frying two cups of rice in two or three tablespoonsful of oil, ndding four cups of ixiling water and a teasspoon of salt and simmering for dry mass of rice was pitted with

scaeoning included while vinegar, seasoned after it has gotten cold garnish for ealade nicoise.

Mice is mice



about 20 minutes, until the almost MATTERS OF TASTE / Haim Shapiro

Then, while the rice was still olive oil and salt and pepper. hot, I mixed in a chopped onlon. I allowed the rice to cool in a I served the salad decorated red globes sold here under the salad of tomatoce, cucumbers, four chopped pickles, a few covered dish to enable it to absorb with a few very ripe tomatoes, cut name of tomatoes, the dish radishes and onlone. chopped pickled red peppers, a the full flavour of the seasonings. Into wedges and it was this that would be a sorry one indeed. fresh green pepper and a handful This, in fact, is the secret of a led my friend astray. Tomatoes in As they say in New York about wedges and, necording to one of green and black olives. The succossful rice salad. Rice wedges, never slices, are a classic some subway trips, "You can't authority at lenst, you have a

simply tastes like old pasts.

ning to my cookbooks, that what I flavour. was describing was a simple salade pommes de terre. Such a WHICHEVER way we go, be it the muster on the Colc d'Azur.

At first glance, she appeared to probably noticed that they don't be wrong. The Larousse seem to exist any more. Instead Waverley Root, an expert on that ile say unchovles are no American origins, seys in The little less honest. Food of France, that no cooked For the purist, I would suggest food at all goes into the prepara- going to one of the small grocery

The only absolutely necessary Bnikan countries and asking for Ingredients, he stressed, are ripc whole anchovies. These, packed in tomatoes and anchovies. All the sait in large line, are sold by the rest is commentary, as our sages piece. Once you have them st would say. Like our guest, he home, you must wash off salt. specifically rejected potatoes and scales and other debris and beans as a Parisian adaptation. remove the bones, an easy job un-

Other cookbooks varied derntap. between the two extremee, with Chopped up and added to a the American versions using large vinalgrette dressing, made with quantities of lettuce. In view of the oilve oil, wine vinegar, dry set that the greens would un mustard, salt, pepper and garlie, doubtedly be iceberg lettuce, an these anchovics would very easily abomination which, I am sorry to grace either variety of solude say, has made its appearance on nicoise. For that matter, they the Israel scene, and the tasteless would do well un a simple Israel

gct there from here buddy."

I POINTED out to our French We, fortunately, can get there. guest that whet we had served especially at the end of summer could not possibly be a salade when the truly fine tomatoes come ulcoise: It had neither pointoes into their prime, fruit (to be nor string beans nor tuna nor pednutle) that mny have a few anchovies. She replied, in a tone blemishes to prove its rusile so determined that it sent me run- origins, but is bursting with

dish might be passed off as salade pure path of Nice, or the Parisian nicolse in some tourist restaurant eleviation, we can get there - or in Parls, but would never pass aimost. If, like me you are devoted to nuchovies, you have Gastrono mique described the dish we have thus of something called much as I had done. However, "anchovied" sardines. The tins French culsine despite his different from the others, just a

shops entering to those from

In fact, cut the tomatoes into

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had open-heart surgery). This year's Israel Festival, according to Bistritzki, went off without a eingle mishap and was In certain aspecta different from previous ones.

reviewing this year's events. It

was the first time that Bistritzki

was in charge from beginning to

end (in 1977 and 1978 he was ill and

The organizers atarted publicizing the event in Jamiary, and tickets were put on sale aeveral months in advance. The public could buy subscriptions to three or five performancee, and 1,600 were, indeed, taken up.

It is estimated that 30 per cent of the audisnes were tourists -

performances for people who Slegfrled Palm, who doubled as All the events were of inter-vance. One cause of this was that vim and vigour, Bistritzki is

went to the streets of Jaffa, where hundreds. more than 4,000 parsons snjoyed There was more theatre in this executed. his playing.

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motzainn

of the Holy Land, at Sainf George Restaurant,

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came especially for the feetival.

of Jaffa one Seturday night from botter enjoyment of the music ssems, were not informed about vited.

MUSIC & MUSICIANS / Yohanan Boehm

RESTAURANTS

heard the Italian folklore group, formancee were held in ap- "Culture costs money; good help either.

culture costs a lot of money; bad Next year's festival will be held culture costs even more!"

much later than usual: from The whole budget was IL41m., of August 20 until September 15. One which the Berlin Senate and the reason for this is to avoid hurting German Fadoral Government religious sensibilities: Orthodox contributed about half (for Jews do not listen to muelc, go to the Nabucco and Cinderella clacma, etc. during the three productions of the Deutsche weeks between Shiva Assar Oper). Two million had to be in- Betammuz and Tisha Bc'Av comvested just in installing dressing memorating the destruction of the rooms, showere and other con- two Temples. But this will also veniences for six soloists and 300 give our general public a others (orchestra, chorus, breathing spell from the usually dancers, etc.). This did not cost heetic end-of-season schedule of the Israeil authorities one single events in late spring and early gora. They did, however, sub- eummer. Two Jewish composers dize the theatre companies and will be featured whose centenary the danco seminar to the tune of occurs in 1980: Ernst Bloch and ILi.5m., and the same amount Jacques Offenbach. will be needed to pay off debts of No more details are available previous festivals. Income from yet regarding next year's the sale of tickets and adver- programme except that there will tisements was about IL7m., so be fewer performances. another ILi3-14m, are needed to Looking further ahead,

cover all the debts of this year's Bistritski plans for 1981 a special festival and previous ones. This programme to celebrate the sum has been promised by the festival's 20th anniversary, Education and Culture Ministry which will be dedicated to the and the Industry, Trade and memory of its initiator, Aharon though it is not assumed that any Canto Populare, sing in the streets propriately smaller halle, for the QUITE A FEW Jerusalentites, it the first festival in 1961 will be in-Zvl Propes, who dled last year, All

could not afford the high prices director of the Berlin Deutsche national quality, and no body could the Jerusalem Thoatre manage. bursting with ideas, dreams and esked for the regular perfor. Operand as solo cellist, conducted complain that they didn't get full ment, for reacons best known to it, plans for future events. Having inmances. About 4,000 attended a workshop at the Goethe Institute value for his money. The printed did not make available to its littated the Artur Rubinstein dress rehearsals of the Opera in Tsl Aviv, holding 180 persons programme was excellently done, clients, in due time, the leaflets International Plano Master at the Caesarea Roman Theatre. Ferrucio Saleri haid a workshop telligible and informative. The ment. Furthermore, so m c will be held next April — he hopes The rehearsals went on until 1 for three consecutive days at Tel book makes a handsome souvenir festival events in Jerusalem to add to the roster of inter-Aviv University on Italian and attests to the loving care with were not well attended because national events to take place in Flamenco artiet Paco Pena commedia dell'arte, attended by which everything connected with these clashed with other events Ierosi. A Bronislaw Hubsrman the Israel Festival is now being organized by other sntrepreneurs. Violin Competition, an Arturo Apparently the Jerusalem Toecanini Conductore' Contest, year's festival than ever before. This leads, of course, to Symphony Orchestra's Week of and a Frank Psileg Harpelchord An estimated 7,000 persons Most of the chamber music per finances. As Bietritzki puts it: Proms at the end of May did not Competition come to mind im-This Week in Israel-The leading Tourist Guide-This Week in Israel-The leading Tou



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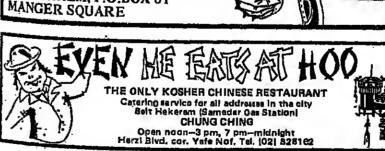
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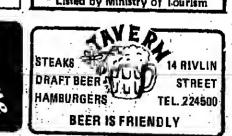


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FRIDAY, SEPTEMBER 7, 1979 FRIDAY, SEPTEMBER 7,

the barm

movie Flight, which premiered at the Moseow Flint Festival last month, marka the end of a Kremlin-ordered boycott forbiddlng the poet to appear on the screcn.

The problem was not his acting hut his polities.

Sovlet Insiders say that Ycvtushenko's earlier criticism of the Soviet regime in poems and public statements prompted both Niklto Khrushchev, who was ousted in 1984 and dlcd in 1971, ond his successor, President Lconid Brezhnev, to punish him.

As long ago as 1963, Yevtushenko was offered the role of Jesus Christ in o Marxlst film that was to take a look at his religious teachings.

Khrushchev kliled both the flim and Yevtushenko's hopes of any immediate acting career. Word spread quickly in the Soviet film world that the "bad boy poet" was too hot to handle.

Then, in 1968, Yevinshonko beat the Soviet Union's beet professional octors in o casting competition to win the starring role in Cyrano de Bergerac. But that some year, the poet volc- CINEMA / Nikki Finke cd his opposition to the Soviet invasion of Czcchoslovokia.

even though \$500,000 had alrendy the life of the fother of Soviet time the problem waen't Ysv- terrifying experience in real life. That is my calling." been spent on it and several rocketry, Konetantin Tsiolkovsky. tushenko's politics but hie restlese too, as the poet tried to find a hole

MANY ACTORS write poetry. But only o few poets get the chance to act. Now Yevgeny Yevtushenkols one of them.



swift. Reportedly acting on orders tushenko's time has finally come. poet would be perfect playing where he falls through the ice and from Brezhnov himseif. He gives a compelling performer Teiolkovsky, but there were flounders in freezing water.

"I wonted one acting role, and now I am content," he eald. "But

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that I couldn't play the part well. cold.

structions without a murmur, sure I was safe."

viously met with official favour understood country scientist for the movie was chosen as the Film sources say Yevtushenko

'Exhausting," Yevtushenko sald. burg wos standing trlai last July Exhausting but beautiful, ail at in the same city of Kaluga where

every scene of the three-hour out. movic. Besides regular filming, He even gave up an April honeysince he narrates most of the film. filming would not be delayed.

tion, he refused to work with a again, that his only cinema instuntman. Hs rode a 1902 motor- terest now is in directing. He is at bike that weighed 1.5 tons, and, in work on a screenplay beed on his The Kremiin's reaction was seense shot. Now, it seems, Yev- Director Savva Kulish thought the shot a seems on the Moscow river tures in Siberia.

SERVICES

In the drifting lee.

very dublous that I could resist tushenko recailed, "nnd when it the cell of my writing," Yevwas over, the stagemen would tushenko told the Associated push me luto a fut, teer off my "I would shoot the seene," Yey-Press. "They thought I would cs- clothes and boots ond bundle me cape in the middle of filming, or into binnkets so I would not catch

But Kulish kept his faith in mc." "I like cinemo people verv 'He smazed us by his diligence, much, It is n form of brotherhood his full shandon and fidelity to the One night, when I had had too role," Kulish told a Sovict jour- much to drink and was driving allst who saked him about the home from filming, the stage poet's setling. "He followed all in- crew followed me home to make

Whatever the fate of the picture, I Fomons for his flamboyant am certain that my choice wos poctry rendings, Yevtushenko's first lesson as on octor was to tone down his emotions and energy YEVTUSHENKO'S performance ob- level to that of a wesry, mis-

sole Soviet entrant to the Moscow was willing to make every Film Festivsi's internstional sacrifice to keep his Tsioikovsky role, even staying out of politics. What was it like to be an actor? Though dissident Alexander Ginz-Flight was bsing made, the poet The 45-year-old poet ie in nearly did not make any attempt to speak

he had to put in three extra moon with his new bride, the months recording the sound track, former Jan Butier of England, so

Aithough he has a heart condi- But he soys he will never set

authorities conceiled the film, mance in Flight, which is based on others who weren't so sure. This Terrifying on screen, it was a my life will always be in writing.

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Pe'er and **Pinter**

MEDIA WEEK Daphne Raz

ssw as host on Alei Koteret on the expiolts of Catch Kandy several months ago, is back as and his sister Kots. Believing that promised with his own bl-weckly they seriously injured their uncie, Putrick Mageo in a TV adaptation of Pinter's 'The Birthday Party.' Also starrshow. The Good Hour will be on with whom they have been ilving ing ure Robert Shaw, Dandy Nichols and Sydney Taffler. (TV: Monday, 21.30) willi present entertainers and locations for the 13 episodes.

Shimon Dotan's final work at the on logical sequence.

Tel Aviv University's Cinema Rabbi Shmuei Avidor Hacohen two additional Israsii Short Flims Department. The film conveys the MONDAY EVENING (21:30) some of the scheduled pro-

The weekend dromatic series The liminigrants (Friday, 21.20) and The Bastnrd (Saturday, 22:06) contline as our young and determined heroes moke their The Basiard provides us this week with n happy ending while The Imnigrants gives Dan nnother fort-night in which to find his hap-

CHILDREN'S progrommes this afternoon fcatures a nsw MENNY PE'ER, whom we last Australion series (15:00) cantring

and his wife. The rabbi, of course, which, ilke those we have stready director's desire to break sway festures a full-length TV adaptagrammes may be replaced by shows

Maacou They

Sculpture

STUDIO II

picture of the ilfe of young The second film, Rahei Birthday Party. Stanley, played coverage of the Sadat visit.

by the lots Robert Shaw, is a resident of a once iuxurlous boarding house. He gets together with some of the other iodgers at a birthday party, where the pleasant conversation turns into a serious and eventually terrifying conflict. Due to the length of this play. The Professionals will not be screen-

Tonight we can ilsten to James Saunder's play Bodiss (English Language Drama, Radlo 1st, 23:00). Joss Ackland and Pauline Letts atar in the story of two marrisd couples who have taken different partners only to come together again.

On Radio 2nd Songs and Goais evaning's dramatic feature children leove home and go into Israells. The first of this week's Ne'eman's The Second Dream, is 18:001. The popular programme (tonight at 22:10). Ps'er will inter- hiding in the bushland, which films, Meir in Seven Scanes, was an unconventional work based on features music and ifve reports view peopls in the public eye and provides exciting and unusual presented three years ago as a chain of sasociations rather than from the weekend's soccer

hosis his own progromme every viewed, give an all too realistic from the set pattern of hie life.

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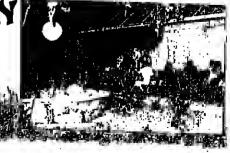
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THE JERUSALEM POST MAGAZINE

FRIDAY, SEPTEMBER 7, 197





RADIO









See what



ask anyone.



NONTH

SOUTH (D)

10. What time of play would you

follow, after winning the diamond

Frydrich

4 QJ5 © AK2 0 ABC 4 AK10 C

The bidding

The best alternative

There ore three likely possibilities:

1. Pluy a dinmond to the king, and subsequently hope for success with the clith finesse - o 50 per cent

2. Cash the acc and king of clube, hoping for the queen to fail - a 34 per ceni chance. And if the queen doee not fail, play n ruffing finesec of he spades to establish two discards of clubs on a spade and a heart — sa additional 50 per cent chance. 3. The best alternotive is played

by Shaufel. After winning with the diamond acc, win in turn the spade sce, three top hearts, (discsrding a club), ruff s spade, the club oce, and ruff another spade. Now s dlamond to North's kind end-pisys North, forcing him to give declarer a fres finesse in clube or conesds s ruff The opening lesd was the diamond

THE ISRAEL team was the vicilm ace, on which East drope the jack? of eacrifice elam bidding in their

BRIDGE George Levinrew



match against Netherlands at the European Bridge Champlonships. E - W Vul:

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you have n fit you "save or you double." The Duich tenm had been thight hy Ghrozzo. North judged that South had the zero type hand and hy his double he invited South to save ngainsi the sinm. So South bid the grand sinm, losing 1100 points, but winning the board. At the replay table the Duich Ensi-West pair were ollowed tu ploy in six clubs, ninking oll 13 tricks for 1300 points.

(1) The pass shows 0 or 2 defensive

(2) The double shows 0 or one

Plnying the Garozzo system, when

defensive irick. A pass would show

defensive trick.

RESULTS

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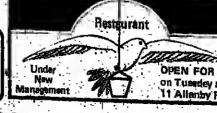
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FRIDAY, SEPTEMBER 7, 1979.

September at the Cinematheques



John Woune and Maureen O'Hara in "The Quiet Man."

FILMS / Ruth Ariella Broyde

his producere over \$400m. His Hepburn). fans like to point out that he hae and a powerful swagger.

anti-communiet, Wayne was national reputation.

around the globe. FEIDAY, SEPTEMBER 7, 1979

Haife olnemathequee are all Wayne retrospective: Fort to Hitchcock flims, it is not the featuring John Wayne films this Apache (1949; directed by John basic of Chabrol films - in fect. month, ee well as moviee by the Ford; co-etarring Henry Fonda); hs often deliberately ignorss it. iete Italian director Michelangelo The Quiet Man (1952; directed by Moet of Hitohoock's charactere Antonioni. The Jerusaism Ford; co-starring Maureen ere innocent, but with Chabro Cinematheque will also coreen 12 O'Hara); How the West was Won everyone is always guilty. Rollog detective' films by (1992; directed by Ford, Henry French "New Waye" director Hathaway, George Marchail; co- chological guitt even when the law Claude Chabrol, while Tei Aviv starring Henry Fonda); War overlooks their trensgression," will devote time to filme dealing Wagon (1997; directed by Burt writes oritio James Monaco. with the Vietnam war and Haifa Kennedy; co-starring Kirk Chabrol concentrates on the will offer eeveral films by Line Douglas); The Cowboys (1971; psychological pauses between directed by Mark Rydeil; co- violence, rather than on violence Weyne, who died in June at the starring Bruce Dern); Rooster itself. All his flims ere tongue-in age of 72, had a Hollywood career Cogburn (1975; directed by Stuart cheek etudies of middle-class that spanned 50 years and sarned Millar; oc-starring Katherine aggression, which he has fashion-

been a box-office draw for over 20 ANTONIONI, the cerebrei directleading ledy Stephane Audran years regardlese of the story or tor, who is credited with fashion- (who in private life is his wife). who the director was. Wayne ing a cinema of the inner Certainly one of the most always seemed to play the same monologue, was a lateoomer to prolific of the New Wave director was lateoomer to provide was lateower to provide was lateoomer to provide was lateower to provide owering figure in red ban- filme, directing hie first feature tors. Chabroi hae also been a kind danna tackling the bad guys with when he was 39. Hie early films of financial angel to his friends, courage, courtesy, a slow drawl were not singled out as groat helping them to produce their works.

Duke! Wayne represented the Cannee Film Feetival by an Goddard, Truffaut, Rohmer, and values that Americans have audisnoe that didn't have the Rivette, who together with alwaye held dear: decency, hones- patience to decipher it, L'Avven- Chabrol launched the New Weve ty, pride, and honour. A flag- tura was nevertheless responsible of French cinema in the 50s, waving American and vociferous for launching Antonioni's inter-benefited from his munificence.

war, even when it waen't popular ding to film critic Andrew Sarria, Double Tour (1959); Les Bonnes to handle when it waen't popular ding to film critic Andrew Sarria, to be provided it wasn't popular ding to film critic and wasn't wasn't wasn't wasn't popular ding to film critic and wasn't popular ding to film critic and wasn't The proof of his durability, both by Antonioni has led him to aban- fidele (1999); Les Blokes (1989); es a Hollywood dol and as an indon the lower and middle classes Que la Bêie Meure (1999); Le dividual, oan be found in the films in which lives are constricted by Bonoher (1969); La Rupture hermade which continue to find necessity and to concentrate on (1970); La Decade Prodigieuse enthilistation of (1971); Nada (1974); Violette enthistastic audiences of all ages the idie rich who have the time to (1971); Nada (1974); Violette torture each other."

L'Avventura and Lu Notte derive "their maddening rhythm from the ideo that the duration of time drains awoy humen emotions." The distinctive vieuni shape of his flims is based on "the suggestion that spotial forme create paychological berriers," Sarrie

Antonioni's cemera, as well as hle iack of dialogue, and his ianguid, reai-time sequences, aiso disturbed audiences. But it was his intention to do so.

He also became noted for his two-shots, in which his cherecter la PERSON never look at each other, underlining the scope of their elienation. Nature, too, is a full-bodled character in Antonioni's films

rather thon just a backdrop for his story. In hie trilogy and most notably his first colour film, Red Desert, the industrial landscape pleys a mejor role in the scenerio. His most popular film is

probably Blow-Up (1998), the most acceeeible and least abstract of his works. Like Red Desert. Blow-Up tries to make a clear differentiation between objective reality and the horo's failure to maintain hie graep of it.

The Antonioni films being shown: Cronica di un Amore (1950); L'Avventura (1990; sterring Monica Vitti); La Notte (1991; with Marceilo Mastroianni end Jeanne Moreau); L'Eclisse (1992; with Monica Vitti and Aiein Deion); Deserto Rosso (1994; with Monica Vitti and Riohard Harris); Zabriskie Point (1999);

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JERUSALEM: 6 can Yehuda 6t.
Tal. 02-638281 Jeanne Moreau); L'Eclisse (1992; The Passenger (1975; with Jack Vicholeon and Maria Schneider)

CLAUDE CHABROL'S fiuctuating fortunes over the last 20 yeare have not worried his loyal fans around the world. They etill await each new Chebroi film with eager anticipation.

Chabrol has persistently explored only one genre - films policiers. He ie considered a master of suspense, in the Hitchoock tradition, but he differs from Hitchcock in several important roepects.

While the tension between the THE JERUSALEM, Tei Aviv, and Filme included in the John pursued and the pursuer is central

"Chabroi's people suffer psy-

ed into his own personal cinema with the heip of his faithful

filme with his family's private On coreen and off, John 'The Booed and hieced at the 1990 assets. His comrades-in-ceiluioid,

These are the scheduled eteunch in his defence of The film was the first in a Chabroi filme: Le Beau Serge America's role in the Vietnam trilogy about the idie rich, Accor- (1959); Les Cousins Noxière (1979). []

This Week in Israel-The Leading

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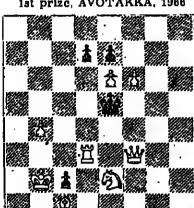
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Qc6 3.d6 Qd5 4.c4 Qc4 5.Qb3 Qb3 was awarded the status of inter- 25.Ng3 bc 26.Ra3 c2 27.Rc3 fc 8.Qb7 Nd7 9.Nit3 Nb6 10.Qa6 Bd6

o simple drnw). 7.Ka3! Qc1. (7. - Composition Commission. gh? stoicmate) 8.Ko2 Qd2 (8. gh? lends again to a stolemate). THE traditional IBM tournnment d5 16.cd Nig4 19.Qg3 Ni3 20.gi Bd4 Black to play. 9.Ka3! Qc1. (9. — Qb4? 10.Kb4 gh in Amsterdam provided some 21.Kh1 Qg3 22.hg Ne3 23.Bd3 ed 29. — Rg2! 30.Kg2 Rg7 31.Ng4 11.Kc5 Ka5 12.Kcb, with 0 drawl. good chess, ss usual. Here is a fine 24.cd Nd5 25.Re8 Re8 26.Be4 Bc3 Rg4 32.Kh1 Qc6 33.Rc4 Nd3 34.Kh2

CHAMPIONSHIP, The Israeli team, Url Avner and Yohanan J.H. DONNER Afek placed cighth among nine 1.d4 Nf6 2.c4 g6 3.g3 Bg7 4.Bg2 0 White resigns. countries this year after cop- 05.Nc3 c5 6.d5 d6 7.Nf6 e6 8.0-0 ed BRILLIA turing third and then second place 9.cd a6 10.a4 Nbd7 11.Nd2 Rs6 SOLUTIONS. Problem No. 2927 in the previous two cham- 12.h3 Rb8 13.Nc4 Ne5 14.Na3 Nh5 15.44 S. GARCIA (Hoch). Block has a double pionships. West Germany won the Ng3 16.fe Be5 17.Nc4 Bc3 18.bc b5 threat, viz. gh and a1Q; 1.Ka2? event. Soma consolation was 19.ab ab 20.Ns8 Nf1 21.Nf1 Qh4 1.c4 Nf6 2.Nc3 c5 8.g3 d5 4.cd Eichhorn, Ybbs, 1968.)

G.Kb3 h5, and Black wins. White notionol arbiter (for com- 28.Rc2 e3 29.Re2 Rb1 30.Rc1 Bf5 11.d3 0-0 12.Nf4 Bc8 13.Qa5 Bb7 therefore chooses a different plan. position). Next year's event will 31.Bf1 c4 32.Re3 Re3 33.Be3 Bh3. 14.0-0 Qc7 15.ii4 Bf4 16.Bf4 Qe2 1.35 Ka6 (The King is prohibited be held in Austria and should be White rosigns. from the 7th rank because of Qh7 'more thoroughly prepored by the Swoden's Ulf Andersson scored Qc2 20.Qg5! fo 21.Bf0 Rf6 22.Bd5 and Ka2, whereas 1. Ke6 is follow. Israel Composition Commission. an impressive victory against Kf8 23. Bn8 Na8 24. Rnc1 Qd3 ed by 2.Qg2 Qf3 3.Qg1 Qf2 4.Qh1, Iaraci enjoys high statua in the Robart Byrne of the U.S. ctc.). 2.Ka2 Qf7! 3.c6? Qe0 4.d5! composition world, ond the mcons Qd5 5.c4! Qc4 6.b3!! (and not needed to keep it are not beyond R. BYRNE 0.Qb3, icading to Block's victory the resources, both financial and 1.e4 c5 2.Nf3 e6 3.d4 cd 4.Nd4 a0 after the exchange and h5). 0. — professional, of the Israel Chess 5.Bd3 g6 6.b3 d6 7.6-0 Bg7 6.Bb2 White — ixg1; Qh6; Rai, Rei: Qc2, (6. - gh? 7.bc be 8.Kb2, with Federation, and specifically the Nf6 9.c4 0-0 10.Nc3 Nbd7 11.Rc1 Bg2; Nh2; Pa4, b2, c4, d3, f5. (11).

IBM, 1979 10.Ka2. Draw by repetition of victory of Holland's Hans Ree 27.Bc3 Nc3 28.Bb7 Na2 29.Rc6 o5 Qd6 35.Kh1 Nf2x. (Alenkin — moves, or staiemate. over his compatriot Jan Hein 30.Rb6 Rb8 31.Kg2 Kf8 32.Rb5 Nb4 Sokolov, USSR, 1979.1 SOLVING Donner.

King's Indian Defence

will be followed by 1.- Qf?! 2.e6 offered by the fact that Uri Avner 22.Qd3 b4 23.e4 f5 24.Qg3 Qg3 Nd5 5.Bg2 c0 0.Nd5 cd 7.Qb3 Be6

Sicilian Defence

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17.Qc5 Qh2? 18.Qc7 Ba6 19.Be5! 25.Rd1 Qf3 26.Rd7! g6 27.Qe5l Kg6 28.Qe8 Rie 29.Qc0. Block resigns.

THE BRILLIANT TOUCH

Res 12.Bf1 b6 13.Qd2 Bb7 14.Rad1 Black - Kh8; Qd7; Rf7, Rg8; Qc7 15.63 Rade 16.Qf2 Ne5 17.Rc1 Ne5; Pa5, be, c5, d4, f6, h7.(11).

33 Kf2 Ke7 34 Kc3 Kd6 35 Kd4 Kc7 White - Kb1; Qd3; Rd1, Rh1; 36.Rb4 ab 37.Bd5 Kg6 38.Bf7 Rf6 Bc3; Ng1; Pa2, b2, c2, f4, g2, h3. H. REE 39.Bd5 Rf5 40.Be4 Rg6 41.g4 h5. (12]. Binck - Kg8; Qa4; Ra3. Re6; Bf6; Nd4; Pn7, c6, d6, f7, g7, h7. (12]. Black to play.

1. - Re3! 2.Qd2 Rc3! 3.Qc3 RbsI I. FARAGO 4.Qd3 Nb5! 5.Ka1 Bb2 6.Kb2 Nc8 7.Kc1 Q14 8.Qd2 Rb1x. (Mertens -

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other. The weather was fair, the ssa was calm, Amlr was quiet. It looked as though nothing would happen, and than at noon a lorry pulled up in front of the house and Morris, an uncle of ours on the littie woman's side, appeared on the

"I heard how you'd moved to n new flat," Uncle Morris said, "So I brought you this oil painting." He motioned for the two burly porters waiting outside to carry i

We were truly moved. Old Morris is the pride of my wife's family: he's rich, and he cuts soms ice with people who cut some ice. He trus a bit late with his present - two-and-a-half vears, in fact, but who's counting.

The picture itself was a two-bytwo metre affair in a rococoberoque gilded frame, and its theme was Jewish custom, tradition, and milleu. The right sida showed a typical Jewish street in a ghetto or a nightmare, with lots of sky and pink clouds. On top waa a life-size sun, at bottom goats and cows (two by two!). Then there was o road with a rabbi carrying the Scrolls of the Law, followed by a number of young Talmudic scholars and a boy of 13 visibly in the middle distance some birds preparing for his bar-mitzva. The and New York, America. The background had a windmill, a cou- whole was executed in bright pls of fiddlers, a roof, a moon, a Technicolor. washing clothes in the river. On had ever saen, in or out of a picthe far left thera was an ocean ture frama. with a fishing-net and a saliboat,

Ephraim Kishon

AND THE RESERVE OF THE PROPERTY OF THE PROPERT

"Wowi" we sald to Morris, with me ...

the Jews in lt. It seemed as if our Morris. wedding, and everybody's mother It was the ghastilest thing we "But really, you shouldn't have." whois flat was acrawi with goats, "How are you?" he asked "Aw," thus Morris, "I'm an old clouds, and minuscule Taimudic benigniy, and moved on to his criminai's signature underneath,

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but he'd wisely ieft it vague. I was in favour of burning the horror then and there, but the little woman sald didn't I know what old people were like, one couldn't hurt their feelings like that, Uncle Morris would never forgive us. Burning was out. All the same, wo knew we'd die if anyone aver saw us with it, so I dragged it out to the balcony and left it there, business side to the wail.

Next we forgot all about it, That's one nica thing about the human mind: its ability to forget practically everything. From behind, the picture didn't look so terrible anyhow, the more as one of our climbers had instinctively begun to grow over it.

E. No

Ali was weii, except that once in a while the little woman would sit up in bed suddenly and whiaper: What if Morris should come to see us, though?"

"He won't," I'd say sleepily,
"Why should he?"

HE DID. May I naver have to go through another experience like that. We were hoving lunch, and we'd just got to the swect when the doorbeii went. I got up to open and in camo Morris. The picture was sleeping on the balcony with its AFTER MY WIFE's uncle had face to the wall, the woman was gons we collapsed in front of the spooning up hor ice cream all unatrocity and felt as wretched as awares, and here was Uncle

man, I can't take it all to the grave scholars. We looked for the doom. I dld briefly consider es-(Continued overleaf)

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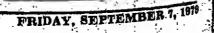












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caps, but then the wife's shocked back. For a while we just eat there

ecs sppeared round the door and on pins and needles, the eyes of

"Sorry, Uncis, the living room's had managed to "accidentally

a mess ... Just stay here e minute trip over a wire, so that the

talking to Ephralm while I flx spotlights were off now, but the

We stayed in the passage and rabbl's shoulders down. Dr.

talked to Ephrsim, while from the Pcrimutter asked for a glass of

room came heavy eteps, then the water for his haedache. My wife

little woman herself passed us and returned from the kitchan and

returned with the ladder, then a slipped a note into my hand:

voics from the scene of the crime, this," Mrs. Perlmutter eaid et

We did. The little woman was ly- to you about a lecture tour in the

ing holf the window, two smaller Dr. Perlmutter, "It's ... it can

Unclo Morris was surprised and he banlehed fram civilised society

pleosed to see his picture there, forever. The wife took courage,

but pointed out it needed a little "You're probably wondering,"

more light, didn't we think? We she began, "what this picture is

rcceive him properly.
"Rubbieh," eald Morris, THEN UNCLE Morrie welked in.

"Whei'e an old man like me want? We performed the Introductions.

decided we'd better be ready with this picture." Dr. Perimutter

his place of cake next time. From reminded the little women s few

balcony, the women'd sweep then at the frozen Perimutiers,

everything off the wall, I'd leop the scholarn, the windmill, and

back end - heigh-ho, up she goes! lastly at our heaming Uncle

it). After two weeke of intensive declared with lowered oyso, "So

drill we were down to 90 seconds, airy...the texture...the symbols

getting rid of the ladder and ali — ...lote of water and ...uh...eli ... By

an ethleto-article feat if ever the wny, we gut it from Uncle

ON THAT disastrons Saturday Mrs. Parlmutter asked him, when Morris phoned to sey would "Mm... not this sort of thing.

t be ell right if he came that even- though." Morris answered, t

ing, we therefore sald yes with tolerant emile on his lipe, "I go

great enthusiasm. Now we'd have In for minintures mysolf. But you

We decided to really lay it on. I me speaking frankly, my dearetook two standing lamps, covered young people today have such sw

them with red, green, and yellow ful tasto, I was sure they'd prefer

ellophane ilke in the theatre, and this sort of monstroelty..." planted one on each side of the plo-

frame. In for a penny, in for a And with that I put my st pound, as she said. Then we stood to the river and cut out three

back smugly to admire the pic- mothers and a sloud. Next came

ture: a more sickening thing one the boat with two fiddlers. I felt a

herc!"

snund as if the ceiling had caved "Ephraim! Use your head!"

(Continued from page M)

In (two by two!), and finelly her

Uncle's present was up. Not hang-

ing quite straight, but up. Cover-

definitely up and still slightly

know beforehand next time he

meont to come, we'd like to

A cup of tea? A piece of cake?..."

Little did he know. We, enyhow,

exercise. We'd be in bed, say, and

suddenly the woman would ehout,

'Morrie!" I'd lesp for the

Mussollni" (hanging'e the good for

there was one.

ime to prepare.

We called it 'Operation Morris.

ing half deed on the couch, but U.S.'

pictures end a cuckoo-clock, but wait..."

said yee, end could he pleese let us doing here."

time to time we'd hold a surprise minutee later.

cailing for us to come in.

swaving.

sit down, picase." Dr. Porlmutter

nolished his glasses and seemed

incapable of speech. The flowered

If at loost there hadn't been sll

thuse flowers round the frame!

here," Mrs. Perlmutter mumbl-

Taimudists dancing behind my

our visitors staring at It. The wife

picture was still fully lit from the

"Sorry we just came by like

last, "My husband wanted to talk

"Oh!" I cried, "When?"

"Never mind," said

I realized we'd better offer

some sort of explanation, or wo'd

The Perlmutters looked up.

They took to him at once.

"Ephrsim, pleese!"

"Ycs," they said, "What?"

"You were going to tell us about

''Yes,'' enc whiepered,

I looked at my treacherous wife,

"A beautiful picture,"

"Are you a collector, then?"

know, mndnm - ynu won't mind

surge of creative joy and, bubbi-

cd. "Ail thesc ... uh ... picturee ... "

"Whot n nice place you heve

I could positively feel the young

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honour of Miss Marion B. Snvin of Plymouth Mceling, Penneyivania, USA. Turner and the fible. Printe end water-Timer and the fible. Printe end watercolours made by Turner, of the Holy Land
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by Mr. Anwar Sadat, President of Egypt, to Prof. Yigael Yndin, Occuty Prima Minister of tarsel, on his recent visit te Egypt. Exhibitions: Arts in Peleatine in the 19th Century, Mada possible through e grant from the Dan Holels Corporation; Neokithic Figurines from Shane Hagolan. Special Display: Four paintings by Van Dyek, Putter, Jan Grueghel and Janosens Elinge, donated in memory of Madeleine and Joseph Nach. Rockeleiler Museum —

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Heiena Rubinsien Library: Sun., Men., Wed. 10 a.m. — 4 p.m.; Tuc., Thur., 10 a.m. — 1 p.m. 4 — 8 p.m., Fri, closed.

Maryan 1927 — 1977. Retrospectivo Exhibition — closing Sept. 11.

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etruction and creative workshop for organised groups, during morning hours. Open workshop for children and youth in the afternoon. Fes:

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p.m. Helens Rubinstein Pavillon —
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exhibition-wockshop en buildings in Tel

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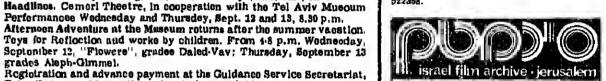
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Opening of the Malrevich Exhibition. Wednesday, Sept. 19, 7.00 p.m. Opening remarks: Shlomo Lahai, Mayor of Tei Aviv. Gallery Talk in the Maryan exhibition. Salurday, 8spt. 8, 9.00 p.m., — Akuva Yierasi, Hulfa Museum, National Moritime, Tel 536022. Riegal Snunigration, Tel. 536246. Japanese Act, Tel. 83054. Mane Hatz, Tel. "Those Wendorful Men with the Handle" — Film by Czech director, Jiry Menzel 1Closely Watched Trains). Straight from this year's Cannee 83482, Dagon Grain Collection, Tel. 004221 sic, Tol 644485. Artists' House, Tel.

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Tues. 11.9 at 8.00 p.m. and 5.30 p.m.

ing of the B.B.C. film "The Rebei Angel" (60 minutes) followed by gallery talk by Meira Perry-Lehmann, | Free entrance).

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general of the Ministry of Educa- alone with my wife again. A billion and Culture and Cult tion ond Culture, accompanied by scared, but with evident relief

I etood there in the limelight creations. There were 32 of them. bang under the ploture, while my We're etarting en art gallery wife was making hereelf invisible Translated by Mirlam Andiday. behind our detlinguished visitors. Ephraim Kishon is on holiday

At six — the beli. The woman lng with laughter, stuck my blade went saily to let The later and lng with laughter, stuck my blade went gally to let Unole in while I, Into the flahing net and out came giggling a little to myself, trained the rabbi. The mill got e my spotlights on the goats and the Talmudlet, the goats went to the washing mothers. washing mothers. Then the door opened and ln. over the moon. came Dr. Perlmutter, director- By the time I'd finished I was ell

Dr. Perlmutter is one of the During his absence. The Post grandest people we know, a man reprinting some Kisho of taste and leerning, and a great: "olossics" which have appeared art connolssour. His wife paints, over the past two decades.

wedding, and the cow jumped

she began isylng out my

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250 gr. 125- 10.45

'Golden' noodles 250 gr. = 10:35 ... 9.60

"Golden" Maccaroni 500 gt 20 £ 18.60 elso big reductions on BEIGELS, SALT STICKS, & LACHMIT.

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*Coffee plus" 200 gr. ___54.90=; 46.70 "Chicko" instant 200 gr. __45.90 ... 39.—

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Markanan, 9972.

⊣%6017.25 Ketchup 12 onza Cherry/strawberry syrup = 22.20 19.55

Lemon/orange/grapefruit/ mandarine syrup 18:25 16.10

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Apple juice Orange/grapefruit juice =8.55:16.35 =18.50 16.30 Tomato juice titler 18.50 16.30

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STATES SWEETS FROM NATURAL FRUITS.

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lor the cleening end disinfection of toiler howls and water besins

Peaches/Strawberry/Meshmesh/ Plums, 450 gr. __18-50: 15.75

Dried plums 500 gr. 50- 54-

15% reduction on Sano products sample reductions:

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Happy New Year to all our customers







THE JERUSALEM POST MAGAZINE

PAGE THIRTEEN

IT IS remarkable when you think about it: the post-war generation hes seen an explosion in American Jewtsh writing - American writers who dare to write Jewish. This is due in no email measure to the very fact of the Jewish Stote. And yet, with the exception of Meyer Levia, who for years has lived in Israel os much os he has in the U.S., this country has made e laeting impect on the work of only one American Jewish writer: Hugh Nissenson.

Nissenson is the outhor of two eollections of short stories (A Pile of Stones and In the Relgn of Peace), a memoir of his visits to Klbbutz Maavan Baruch (Notes from the Frontier), and most recently a novel whose ambitions belie its brevity, My Own Ground. His stories end articles appear regularly in The New Yorker, Commentary, Harper's, Esquire. Virtually all of his writing deals with Jewishness — and much of it with Israel.

Niesenoon was in Israel iast week for what must have been his 12ih visit, end over luneh I asked him why Isroel has figured so prominently in his fletion, while it hns not in that of his colloagues.

This single question opened a floodgote of passionate proso which was unexpocted from o writer noted for cool understatoment and o severoly epore style.

"I won't speak about other Jewish writers," he begins, "but the simple fact ie that I, as a Jew, live in history. The agony of my people puts me in history. I was born in New York in 1933, olmost nt the exact moment that Hitler came to power. And though I didn't have n religious upbringing - i was sent to an Ethical Culture school — In my carllest memories I have an intense feeling of Jewishness.

"I KNOW I got that from my parents. My father - he'a marvelious. I remembor we were shaving - you know how a father lathere up a child'e face with Noxema ond gives him an empty razor. And we were taiking about the situation in Europe. This was some time before the war. And he said straight out thet the Jews were going to be murdered. And I asked him: 'What about the children?' And he sald: 'The children, too.' That man knew. And I knew.

'And when I first sow that plcture - you know, the famous photogroph of the little Wareaw Ghetto boy with his hands raised - when I saw that picture, I knew

That sounds like a concelt out of Frederic Raphael's The Gliffering Prizes, but there'e no time to interject, nor any point in it; as Niscenson rushee on.

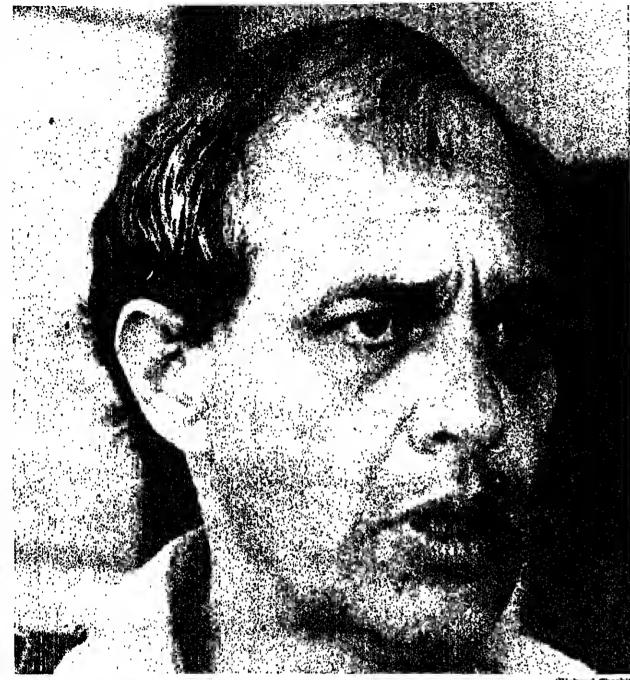
"I mean it," he eays. "I grew up ashomed of boing Jewish, ashamed of having that Jew-as-victlm role thrust on me. And then the miracle - Israel was re-born and my honour was restored. My nound was bested. Israel saw to it that I didn't have to be that little ghotto boy any longer."

That was hardly the end of it.

Nor the sole beginning.
"It was also the first books I ever read. My father gave me a book of Bible stories. Those people, those haroes, they just overwheimed, ma. Jows -- doing such etupendous thinge. And my mother gave me a volume of mythotogy - a child's vereion of world mythe. The figures there weren't my people, I know that but comething ctruck my imogination: the recurrence in so Why le Hugh Nissenson the only of the things this country has many civilizations of the myth of American Jewish writer who still done!" the dving god. Pagan gode could dio! And I could see that Jewish work 31 years later?...

True believer

Hugh Nissenson's writing is noted for its cool understatement. That's why S.T. MERAVI was somewhat surprised when, in an interview last week, the American author embarked on a long and impassioned discourse about the Jewish influences in his work.



mythology was beyond that. We were unique - we had a God who

Thore was also the myth of the rebirth, of course, and tt waan't long before I saw that fabulous resurrection being demonstrated by the Jewish people. The Jewish state was a mythic rebirtb, out of the agony of the Holocaust. And if I had identified myself with that came I jumped at it. I left a job at agony, I could now glory in the

dramatize these things, which are fairty complex intellectual 1957. Later I returned to cover the matters. But that'e always been Eichmann trial for Commentory. my objective - to make the What a chattering experience. reader feel these things that I feel. Then there's my long connection with Maayan Baruch. Those kib-

OUESTION? I had to etruggle to remember what my question was. In all thie time lunch had been served and was growing cold. I filipped back through my notebook miraculous, enterprise. Where

to find out what I'd askedhim. Ah. ehows the impact of Iarael in his

'What can I eay? There'e something in the capacity of my imagination - the artistic imagination - that makee me reapond to things as powerfully as I did as a child. I admit it — my emotions today are as overwhelm-

ing as they were when I was a boy. "I'd alwaye wanted to come here, and when the first chance The New York Timee for a writing assignment that took me "Now. as a writer, I try to to Israel. I stayed much longer than I'd intended. That was in butzniks are euch incredible people - realty among the dearest

people I've ever loved." Niseenson jabs his fork at me instead of at his sirloin. "And let'e face it. Israei la simply a olee in the world today do you see But eurely most American Jewe a nation with euch purpose, such hod felt some measure of pride energy, such endeavour? Where with the birth of Iarael in 1948. size in the entire world? Just look

I want to say, But that'a tho view from Over There. We're really mean, petty, materialletle i "Oh, I know," he saya, reading

me well. "I know about the miemanaged economy and the bureaueraev and the corruption, But I never understand these poople who demand perfection from Israel. It's been — what, a eingle generation, and peopte oxpect Israel to produce a race of solentists and artista and I don't know - phllosopher-kings! My God, forget that, and look what the

forget that, and look what the country hae done.

"It came out of the aehes, it rehabilitated ite peopte, it revived the Hebrew language, it created a defence force — and let's face it, lit's about the beet army in the world — and it hae survived. Just concidering the odds, the tremendous preesures and animosities—and yet Israel le a place where Jewe oen live decently and independently and with a sense of deserved pride.

"I mean, anyone who looks at history hae to eee that it'e a slauighterhouse. And it was the Jews who were forever getting it in the neck. And yet these Jews dragged themselvee out of that slauighterhouse and recreated life

found the "nostalgia-hy-hears" will and children. I'm pretty acrevie and children. I'm pretty acrevies and children I'm prett

I stare hack into hie ulterly dragged themselves out of that sincere and liquid brown eyes and Blaughterhouse and regreated life Own Ground, which was not

for themselves. The fantasy of redemption sustained them for 2,000 years—now there's the resh lag right my father's childhood,"

DAMN, but he's right! Meybeone wand in that place — that'n what in has to get awoy from the pettinent epired me to do such a book."

tion, as Indelleate ee it is in

American English. I found I have reminiscent of the film Hester vive. I know I could never master leerned from Malraux.) Hebrew sufficiently - I cengel by Bester Street, pleasing as it in simple, dolly things - buil my American English."

colleague Hillel Halkin, which eave that the Diaspora end anyle of good and evil. vestment in it is doomed. "And yet," he says, "In the meanwhile! think it's escential to maintain the dialogue between Ierael and the Diaspora. I know that soundelle a cliché, but I eee Iarael and American Jewry diverging delig. Someone has to maintain the link We've got to promote the crossfecundation of Ideas."

Nissenson notes too the ertists link he has feit — ever since a ups. "And I did my reading. But was a precoclous reader and siter a while I became so abaspiring poet of 15 — with its said by my own tmagination masters of world literature, said that the specific details simply os Malraux, Mann, Ellot an Dostoevsky. Hte own writing notable for a super-refined HE MAINTAINS that comething almost minimalist style remide scalar ie happening with the cent of the best of Ernel word he is our cently writing. Cat-Hemingway and Graham Green in Tree of Life, his latest rick is a He readily acknowledges those in Edionalized Journat of a Protecfluences, adding:

putter-inner. I think it's partit succeit and bare feet named because today we're so been been Chapman. That's right borded by information that it like the world of course knows order to make sense of things will. "The world of course knows notes. I aiwnys teli the readeries hall religions, particularly their than he wonts to know. I deri mystical aspects, and I've done write for a passive audiece. I knee elorise before dealing with wont to engage his mind, so that I have a get that I have the control of the con well, a thinking reader."

HUGH NISSENSON is not only a day "Grace," which taker-outer, but a taker of right build echoes in a Que For example, he not only with the rushes on: ahout Israel, but often from the "There'e also that

ty of Israel. What sentient human he seys, allowing his first smile of heing wouldn't be impressed by the afternoon. "It's very much my lether's story. The agony and the giory of being Jewish at that time and in that place - that'n what in-

The novel is certainly not Which brings up enother ques another one of those romanticized views of American Jewish immigrants. It has considerable "Why don't I live here? Camus anguleh end violence, and as it once said that his country was take place almost entirely at French — not France, but French, night, it is "lit" in o grim the language. My country le chieroscuro of grays and blacke, to be engulfed in the rhythms and . Street. (Niseenson says he conflow and inflections of American sciously "lights" his scenes, a

was, had a Jewieh character that know I couldn't aspire to the kimi was little more than celluloid of ortistle expression I espire ton deep. My Own Ground is under-Nissenson acknowledges in myth, history and symbolism. elegant and persuasive ergument sweeping from the Jacob-Eeau put forward by his Commentary dichotomy to Kabbalistle wresilings with the Yin and Yang

Coupled with this is a continual parede of imegisticelly selected details, in which gas lamps and plasses of the take on Iconic value. all of this makes the book ae confacing es those written by Jews sho were "really there" -Abraham Cahan and Mike Gold, ier example.

"Of course I visited the Lower Est Side a few times," Nissenson resented themsetves."

unt myetic who lived in the Ohlo "True, I'm a taker-outer, and i siderness in 1811, a penttent in

have to select and pare down being the Walt Disney carloature the bone. Also it's something the walt be seucepan on his head. But ioarned from musle — how the Capman really existed, and hie silences are as eignificant as it is fascinates me. I'm interested wont to engage his hints have beared in the works with mo, so that I have beared ioo idea again that in-

I want to ask him about hie ehort Mary "Grace," which has Kab-bilitic schools in a Quaker sot-

There'e also that Jewish ahout Israol, but often from the "There'e also that Jewish first-person point of view of thread in elemental American Israell. He's also set stories law intestantism which has long inghettoe of 19th century Europe in the property and in hie novel, he even had be had myslical expreseeione. At nny hutsput to assume the character that," he smiles again, "for the a 15-year-old lad in the Love that time I'm going to deal with Elast Sids of New York in 1912.

At least one critic has faulther in a full-length book. "And it's proving quite an expression of this, eaving the line of the count in the Ohio woodlande with my flavour distanteful." Another the complianted at throwing a transfer of the complianted at throwing a

Cheer up a sour lemon It's hard to say what makes a lemon SO SOUR But one thing's for sure - once you introduce a lemon to Martini, its disposition improves immediately. Martini's light, bright, friendly taste works wonders with even the sourcet of characters. Do something nice for a lemon today. Sweeten it up with Martini at lunchtime. You'll feel good about it for the rest The right one

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Z.O.A. HOUSE ENGLISH DINNER CLUB Wednesday, September 12, at 8 p.m.

OPENING OF 1979/80 SEASON

Gunst Speaker: Mr. YEHEZKEL FLOMIN, M.K. On: "ISRAELI ECONOMY — QUO VADIS?" Opening Remarke: Mr. LOUIS SITKOFF, Z.O.A. House Management Committee

Dinner (incl. wine) ILSO. Recervations at Z.O.A. House, 1 Daniel Friech St., Tel Aviv, Tel. 258341.

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Courses start Sept. 18. Registration Sept. 11, 5 - 7 p.m. Additional detaile from Tel. 052-25518, 472451, 851558. "I'd like to tell you about the food I ate at Sunny Itoy in Kfar Saba. The only problem is, my mouth is still watering when I think of their fried chicken. Excuse

This is a free testimonial. I went to Sunny Boy in Klar Saba, feeling a little cynical. You know how it is: a friend tells you go and try it, it's great. And you say to your wife, let's go and see. So we went.

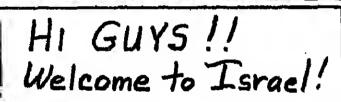
O.K. First surprise is the place. Not one, not two, three stones and you choose where you want to rat. Up, down or middle. There's music, nothing great, but it asks a nice atmosphere. The decor is nothing to write home about, but it's spacious, there's room to spread yourself, and even with fors of people around you feel comfortable.

O.K., so far, whith's the big deal? Wait, Pin just about to tell you about the food, and what they do to the fried chicken. You've heard as buch as I have about colonel this, and kentucky that. Let me try and capture String Roy's fried chicken. and put it down on paper for you. O.K., so you get these big portions of chicker laid out in front of you. Naturalty, with chips and salad. And they're good. The chips are crisp, and when you bite them, they bite back. The salad is fresh, with their own home-made dressing. And when you pop a piece into your mouth, your hand automatically reaches down to pick up another. But that's not the main thing.

The chicken . . . taramataram! Soft, at first encounter with the palate. It meets the longue with a surprise . . . you expected more crispness, and it is crisp. But they've marinated it in a secret mix beforehand, so it combines a temlerness am crispness I've never had the pleasure of knowing before. So I bite in deep. This is chicken? Simple chicken? Mont never made me something like this! I turn the piece around in my month. Juley, Delicatess, Another piece, My fork races down, up, in, shovels forward, and down for me. I look across at my wife. Her mouth full, she grins at me, and carries on wolfing down her portion, O.K., I could fill the page but you begin to get the idea. Somebody here knows how to make fried chicken better than anyone else in Israel. The hell with that! Hetter than anyone else anywhere I've ever been. So, I order a second portion. I'll be sorry afterwards because the first portion was good enough for a normal human being. And more, But Hove this, I love it, I see people around me, enjoying it as I am. Many are orthodox because it is completely kosher. They're happy. I'm happy, Sunny Boy in Kfar Saba is worth travelling to for this. You know what, I tell the owners, this is so great I'll write you a testimonial for free. And maybe you'll give me mother meal free. They do. I eat it, and then I decide I'll come back again and again even if I have to pay for it. Kul hacavod Sunny Boy, you're doing something right. And the more people that hear about it, the more they'll come. Every evening. You'll see me there probably. The gny hocking sung because he was one of the first to discover the place. The one with his month full.







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ROLEX THE PRESTIGE WATCH



Dollies for



Hideki Fufit: photograph (While Gallery, Tel Aviv).

Gil Goldfine

AS A FINAL bow to the outdoor eummer festival conducted at Museum Ha'aretz, a photographic exhibit of Norwegian churches has been mounted at the Museum of Ethnography and Folklore. The pictures represent rare and im-portent wooden structures from the Norwegien countryelde that ware built as early ae the 12th or 18th century and are etill being used today. It has been estimated that there were 1300 churchee in Norway In 1300, two-thirds of which were constructed of wood, and built by local villagers.

From Norwegian churches in Ramat Avlv one might want to take the "polar route" down Ibn Gvirol to the White Gallery where prints by two Japanese Norwegian church: pholograph photographere are being shown.

HIDEKI FUJII is a first class (Museum Haaretz, Ramai Aviv). fashion photographer. His colour or as mannequins partially piotures are beautifully framed obstructed by ecreens, silks of and exquieitely printed. Oriental household objects. deliberatenese le mirrored in his At the 131/2 Gallery in Jatia



demure, yet exciting, models. On Micha Gadiel shows a group of the other hand MASAAKI watercolours that are not only MAKAGAWA works in black and eclectic in style but technical white and investigates the female seem to borrow ideas from half nude in portraiture and narrative dozen local painters. His work form. In both cases Makagawa's characterized by a dull cloud prints are laced with overtones of cover of unexciting colours, in cordid experience. His women personal subjects and poor draw are portrayed as 'dollies' for sale ing. Cl

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Z.O.A.HOUSE

the Jerusalem Post Magazine

FRIDAY, SEPTEMBER 7, 19

Well, David Blale has climbed beyond timber line. If nothing arore complimentary could be said. It would be sufficient to mention that he lias perused and absorbed several huadred books, manuscripts, articles, and trestisea - additions of words of diffieult, abstruse, offea arcaae prose. The task of collation, sciection, and organization would drive s mediocval moak to heresy; writing, revising, and rewriting, to seatology. That Blaic has managed all of it, and at the same time forged a union between contradiction and affirmation, is an as yet missing example of scholarly heroism

The formidability of the subject matter, coupled with a perhaps over-zeolous exploration of toth-century Jewish scholarship. and activity, conspire against the GERSHON book at the start, but once KABBALAH AND COUNTER, though this locution is cribbed pick up the lance for political and without opposition the whole plant Scholem has fied Berlin for HISTORY by David Blaic. Har- from Orwell it is not unfair to "imperialistie" Zionism, and in- would wither and die. Jerusalem, the ideological fur vard University Press. Chm. assign it to Bialc, Whea the deed for the so-called politice of This, then, is Scholem's begins to fiv and reading time bridge, Massachusetts, and Lon- material is tough, the language mystleism, the prostitution of counter-history, a history, in with it. Not, of currac, that ex- don, England, 278 pp. No price had better be casy. egesis heconies reportage: what stated. happens is that as each atage in Scholem's historiographical view Evelyn Strouse Is made eleor, the reader is more and more hooked on the nrgurewards a full reading.

NOT THAT complexity - often "precisely." "A masa of Latin beyond language." ambiguity - is relieved by Bialc'a words," wrote George Orwell, Scholem, a philosopher of Strong words, and hard to and treacherous ground, we come much time among the motee and covering up the detaile." To it that "reveiation [wae] exactly Meselanism, Kabbalah, and ment that myth and apocalypse too little among the sunbeams. He inatrate: "In my opinion it is a not definable." From this position he history. Disinterested observation most seriously threaten them. I

Israeli cultural scene, we must

not limit ourseives only to the

Merkaz (Centre), Tzafon (North),

glossy, fashionable women's jour- different."

in ATTEMPTING to describe the Magen Broshi

when I first came to leave.

staggered by the carnest

floorisation reducing to notes paper.

Thousands reducing to notes paper.



ment. He who forsakes the book in never uses a Saxon word when he differences with Jabotineky, spiritually and lost the power to cult of the false Messlahs, Jewish the beginning - and it seems to be can use a Latin one; he sprinkles While both Buber and Scholem achieve it materially When Gnosticiem, German accentism, as troubleeonic for Blale to foreign phrases around; he de were concerned with religious Zionism was victorious in Berlinit and the unenlightening of the manocurre the strings of the fines when he needn't and leaves mysticism and the actuality of could no longer succeed in Enlightenment. He demonstrates historical marionettes as it is for unexplained what is unclear (the biblical myth, Buher thought that Jerusalem." The goal of Zionism, that, just as the swing of the penthe audlence to watch their per- merkanah literature is the most to communicate the mystical ex- he thought, was not to turn the dulum guarantees the ticking of formance - will be denied the in- striking instance; merkahavah, perience was impossible ("to Jews into "a nation like all the clock, so impulse and countertellectual exeltenent that "charlot," he writes, as though epeak the unepeakable"), and nations," which sounded to him impulse ensure the vitality and that Iclis nill; and he has a that the "true dialogue of an I mighty like assimilation and continuity of Judaiam. Because of mysterious addiction to the word with a Thou," to quote Blate, "is "denied the uniqueness of Jewish Biale's patience and willingness

justifiable assumption" is Zionism. SCHOLEM: modernesc for "I think," and In consequence, he refused to between opposites, that, in isct,

was able to decipher and translate would accuse Scholem of vocabulary," which reflects the cording to his expileation of Kabbalists' own: "restraint in celigious mystery; embracing opreferring to the supreme ext posites, according to his doctrine ietence " as well as to "their of orthodoxy and heresy 88 equal metaphysically positive attitude forces in the religious continuum toward language us God's own in Like Walter Benjamin, wellspring strument." Where Buber was of much of Scholem's thought h vague and poetic, Scholem was spite of Benjamin's Marxist clear and scientific; where Buher muterialism, he believed that argued that all religious ex- truth lay in hitherto hidden perience had a common base, details, facts from whose small Scholem postulated, on historical parts a whole can be huit."It is in grounds, a unique trodition for minutiac," he wrote, "that the each type of mysticism.

LIKE AHAD HA-AM, Scholem concrete whole, so "myth and rejected the positions both of the monotheism, inveticiam and Jabotinsky Revisionists and the rationalism, apocalyptic Socialists, preicriling a cultural messianism and seculariem" Zioniem which would eventually water the ground for each other: rejuvenate Judaism throughout 'Beneath the surface of the world. Scholom, although lawlessaese, antinomianism and bitlagiy scornful of those who entastrophie negation, powerful refused to emigrate, was always constructive impulses were at pragmatic enough to recognize work." Blake, also a romantic and the permanence of the Diaspora, n mystic, said that if a fool would and to hope that its "spiritual pereist in his folly he would vitality" would be ensured by bccome wise. Thus Scholen

mysticism and religion in general Walter Benjamtn's terms, Of the historical highlighte, the in the political arena." Not only "brushed against the grain." three brightest are Scholem's did he deny that Zionism was a Blaie's contribution is to expisin departure from Buberian messianic movement, he feit that to the ordinary reader the eftheology, the nature of his affinity it had reached its goal too early: ficacy, in Scholem'a opinion, of with Ahad Ha-Am, and hie violent 'It has anticipated its victory the demonic forces in history the hietory."

style. My one persiatent criticiam "falla upon the facte like coft lingulatice by tha time he was penetrate, forcehadowing tha to see that tradition and history is that the author has spent too snow, blurring the outline and twenty, believed on the other hand distactic of his interpretation of are legitlmized at the very mo-

heloved God can be found." Just as discrete parts are unlied in s

argued that continuities exist

to proceed etep by etep over stern

IT WAS quite a shock to see they'd THE BEST OF NATHANIEL

long forgotten comic writer of the Iroduced by Godfrey Smith, the missing liak, 100 and 40s on whom, one im- Blond & Briggs, 223 pp. £5.25. aginsd the duat had long eince seilled. Is this an enterprising bit of berral-bottom scraping or a Aviva Even-Paz genulne contribution to sociai

Gubbins (his real name was Vicky, Baach comber, all worked satire on the sex wer: for bim while holding diametrical- "You don't understand me, literature of the period is riddled ly opposed views. But how they said his wife, a fresh tear starting with similar infelicities all the brought in the readers. My down her beak. own father, in common with millions, bought the papor just for aald the Sparrow. Low's now classic cartoons.

IT IS NOT always the most exhilsrating experience to read a collection of comic pieces, and downright iugubrious. He once Sparrow. remarked that he "could nevar face life with a giase" in his hand. you say such a thing?" Reading the "Diary of a Worm" makaa it easy to balleve this:

while goe manager, etc."

quita funny enough to remove the right word to use?"

Pipes and organs

resuscilated Nathanici Gubbins, a GUBBINS, selected and in-

Norman, not Nnthaalel), was part sting. The same goes for "Sex of the Beaverbrook stable. If the among the Sperrowa," which, as devil had all the best jokes. Godfrey Smith, a very good that Gubbins wrote it a decade Beaverbrook had all the beat editor, remarks, is Gubbins's hefore Auschwitz — "His attitude humorista and cartoonists. Low, most feroclous and sustained

" 'You're damn right, I don't,' Woolf to the thrillere of John

" 'I don't know why I ever married you, sald his wife. " 'I do,' sald the Sparrow.

" Because our first agga were which reflected with deadly ac-

" 'Oh, ' said hle wife, 'How could

the heyday of Suburban Man. The all day without listening to it.' "Depressed Worm arrives semi-detached villa represented some and says thanks to income- the height of human aspiration to son who keaps the radio on all day tax deductions from weekly wage, millions of clerks toiling away in and does ilsten to it." sessida holiday will have to be banks, insurance offices and the Quite suddenly, in 1958, the reduced from two weeks to one. like. It was also a time of mass un- Beavor decided, correctly, that "Oh, so this is Worm's latest employment and Gubbins knew Gubbins had writton himself out move in campaign to ruin wife's all too well that the dark under- and summarily dismissed him, It health, is it? Not content with side of the desperate struggle to meant his professional death and keeping wife chained to pigsty at pay the mortgage, keep the lace he spent the next 20 years in Carlstmas trying to make Christ- curtains clean and the aspidistra retirement without the benefit of mas dinner out of one skinny flying was insecurity and an Express pension. It was just chicken and two ounces of bacon, hypocrisy. In the middle of the the kind of thing Worm knew was while gas manager and wife went Depression he wrote: "A well- in store for him. But here is a is sat heade off in Switzerland; informed correspondent says that thought from Gubbins that may not contant with taking wife for the 'Englishman's home looks like cheer ue up in our own alserable coach ride at Easter becoming hie castle once more.' predicament: Considering that there are more THE TROUBLE with this sort of that thousands of Englishmen are won't be able to buy anything with

thments, Gubblus had a lot in common with our own New Left. "They're the boys who make

things go, If you want to eat, or if you want

to think,

Or if you wont to smoke, or see Or If you want to increiv have another little drink...

Epateln, Elnstein, Levy Franks, and Giuckstoin They're tho boys who make tliings go.

(Copyright in all countries ineluding Palestine)."

was quite normal throughout the British middle-class and the way from the diaries to Virginie

At the height of his powers, Gubbins was the darling of the 8th Army with his most telling and "Woll, why?' asked the wife. witty "Conversation Pleces," some of Gubbins's work is going to be laid, eaid the curacy just the kind of talking-toyourself dlalogues that warc taking place all over England:

My husband save a moron is Gubbins was in his prime during a person who keeps the radio on " 'I should say a moron is a per-

"As money gets ecarcer and than 2,500,000 unemployed, and even those with lots of money thing is that it's a bit too near the living in one room with their it, people will be liked more and lone for comfort, while not being families, I wonder if 'castle' is the more for what they are, rather than for what thay have."

problem in bad. "Wa tried to work

it out. I went to a senaitlylty.

training centra and I learned body

ianguage, but it didn't help my

marriage, because I was a tool of

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not be complete without ..

Daspite his usual reservatione about thinga Christian, Lapid feels the nead to eay a few words peaks, such as Agnon, Alterman After a lengthy section devoted to about the Passion Play at Scholem. To achieve a fair, practical information (hotela, Oberammergau: "Jews atay away baianced deacription, one's gaze restaurants, nighteluba, transpor- from these plays which have should also be turned to the icss tation, where and how to ahop), a preaervad strong anti-Semitic unattractiva features of our sub- few lines are devoted to cultural dertones to this very day, remcultura. The reader should by no mattera. The author's cursory at nanta of superstitions common in means mlss Lapid's Guide to titude to the latter le epitomized in the 17th century." Here it is mere-Europe (Y. Lapid, Modrikh Lapid hie recommendation of a vieit to ly a matter of plain bad prose. It le Europe (Y. Lapid, Mourian Lapid the Egyptian Muaeum at highly improbable that the author Merkaz (Centre), Tzafon (North), Charlottenburg in Berlin: "...in indeed regards anti-Semitism as a 8th edition, 1978-79, Shikmons this museum is one of the most 17th century auparstition. Or does Publishing House, Halfa). This famous pieces of aculpture in the he mean that the Passion Play book has run through eight world, which bears an amazing itself is the superstition?

successively updated editions and resemblance to Barbra Streisand. In short, this la a rather yulgar has enjoyed an incredible circuis. It is the Egyptian queen Nefertiti, book written for rather tion. so much so that it often who has somehow succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists: "The psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in ignorant tourists in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiace (in DAPIM YIRUKIM: MADRICH nial, bulbe) and caoti and succeeded in the psiac scryes as the identifying badge of keeping her freshness after 8000 Lindau) is built in Neo-Gothic style HAGINUN VEHANOI Culants, giving their English and scryes as the identifying badge of keeping her freshness atter 3000 the Isrseil touriat sbroad, who years..."

We sinders about with one hand hoiding e shopping-bag and the other Lapid. Perusing the three volumes of the latest edition, the volumes of the latest edition, the mural by Mntisec at Vence:

Lindau) is built in Neo-Goting style (if this means anything to you) with neo-Goting style (if this means anything to you) with neo-Goting style (if this means anything to you) and holding to you)... Belief the contrary anything to you) and holding to you) and holding to you) anything to you) and holding to you)... Belief the contrary anything to you) anything to you) anything to you)... Belief the contrary anything to you)... Belief the contrary anything to you) anything to you)... Belief the contrary anything to you)... Belief the contrary anything to you) anything to you)... Curants, giving the cultants, reader is rewarded with acverage mural by Mntisec at Vence: the contrary, by coquettish edifying lessone on Israeli culture "...perhaps because I have no fcal-tlattery he seeks to assuage their Walter Frankl — concerning both the concumer ing for the subject, this famoue "troubled" feelings (if they have and the author of the guide. When murai, depicting the crucifixion of any). And if they do not know

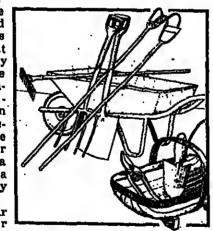
the author was still editor of a Jesus, leaves me absolutely in what Biedermeier is, never mind. THIS BOOKLET is a useful com- the Ierael House Plants Society The reviewer, an archaeologist, pendium of information for the and a long-time director and his cultural profile was of little litterest to the public; but this is no longer true following his appointment as director general of Cermany), there is a famous Philistines, those illiterate and professional gar-Council for a Beauttful Iarael, and professional gar-Council for a Beauttful Iarael, denoted the first the Green Pages, and a long-time director and professional gar-Council for a Beauttful Iarael, denoted the first the green Pages, and a long-time director and professional gar-Council for a Beauttful Iarael, denoted the first the green Pages, and a long-time director and professional gar-Council for a Beauttful Iarael, denoted the first the green Pages, and a long-time director and professional gar-Council for a Beauttful Iarael, denoted the first the green Pages, and a long-time director and professional gar-Council for a Beauttful Iarael, denoted the first the green Pages, and a long-time director and professional gar-Council for a Beauttful Iarael, denoted the first the green Pages, and a long-time director and professional gar-Council for a Beauttful Iarael, denoted the first the green Pages, let's hope that the next edition the green Pages, let's hope that the next edition the green Pages, let's hope that the next edition the green Pages, let's hope that the next edition the green Pages, let's hope that the next edition the green Pages, let's hope that the next edition the green Pages, let's hope that the next edition the green Pages are council for a Beauttful Iarael.

The reviewer, an archaeologist, pendium of information for the and a long-time director and professional gar-Council for a Beauttful Iarael.

But what, after ali, should the has long eympathized with those at an action and professional gar-Council for a Beauttful Iarael. the Broadcasting Authority.

aitarpiece by Matthias Gruene haughty barbarians. Now it seems Pages, and like the latter, this vegetables, kitchen herbs and construct the guide we are wild I presume that you In opening the guide, we are waid... I presume that you as if the task is not so very dif-directory is crammed with fruit, for those who wish to best struck, first of all, by Lapid's no have gotten along in life fairly ficult. All one has to do is read listings of commercial suppliers, the rising prices of these production of priorities and proportions. Well so far without Gruenewald Lapid's Guide to Marches [1] tion of priorities and proportions. well as far without Gruenewald Lapid's Guide to Europs.

Guide for Philistines and that you are not capecially dying to acc Christian raligious paintings. Nevertheleea, your acquaintance with Germany would



The reviewer, an archaeologist, pendium of information for the and a long-time director of the

needs: sceds, flowers, tress, han tools, powered machinery, garden furniture and even hothousae.

But theso Green Pages are more than a telephone book lot green thumbs. Thoy are also a weicome addition to the growlog litorature in Hebrew on how is gardon under Israel's special conditions. The information is eminently practical. For exampic, there is a Garden Calendar that is a uaoful guide to planting and maintaining a garden throughout the year, a list of al the common house and balcon plants, and particulere about flowering plants (annual, perest

number of pamphiete and books on roae growing in Israel, one of the founders of the Israel Rose Growers Society, a co-founder of

of nearly everything the gardener on the market.

GENTLEHEART, You are my NOBODY'S BUSINESS by male imparialism and that was bungry follow-fealing. My awe Penelope Giillatt. Middlasax, what I was really resonting all that curiously cleaves to your foot- Ponguin Books. 156 pp. £1.25. prints. My liking yearns for your

lympathy. I feoi heavy-Avant-garde aymboliem? A tor- a .man become intimate — yet ared translation, parliapa? No. a what courage thie damanda!

tonasqtione short-oirquit. characters in another story anx-

esotaole... you are my wistful Linda Lown

the film Sunday Bloody Sunday, encounters. From outside the sealing his hosts: "Oh my friends, I author of A State of Changa and arena, she ticks off the jabe: "A am glad it's you. It might have One by One ehowe in Nobody's dam burst again: Aii he's done for been anyone. Business a collection of short you. (Pruncila left the room). Old Mrs. Green, a ionely soul, stories, that communication does Picking up the pieces of your life bands over her knitting needles, not come easy. In Gillatt'e world, for you. A foreigner accepted as if knitting buman organs. anical wires crisscross you were his own father. No real For the most part, however, the human herves, and interpersonal son could have done more. Dif- stories are a stack of little verbal cioult times for everyone. Your games. A perpetual tease, the text A poor telephone connection trouble. Everyone under great oreaks under a load of nearhinders a couple's furnishing ef- strain, You didn't mean. The sub- nonsequiturs and officest seman-

lously watch their electrooar- GILLIATT lingers on the about child shouted. And there are the diograph. readings for condition of a man in contemputs: "You know what you've got; reassurance that they are alive porary society. She particularly not talking on the teisphone?

and well Totally dependent on the does not look at all kindly upon You've got a hangup."

The delicht of inling in the machines they're wired to, they America — or else she simply Tha delight of joining in the are essentially machines doesn't take it earlously. In the tiechoes of Gilliatt's chuckiss themselves that are the same than as the little witty bit selvas; they wake and eleep tie etory she servee up Jo-Ann wears thin as the little witty bit and wake again, and worry that Sille, California incarnate: the unbecomes the whole point. And like they might become unplugged. happy marriage and subaequent a meal consisting of too many by daring to remove the divorce, her troublee in analysis, eeparate dishea, the aftertaste is they trail oan a woman and bis fears of impotency, their disappointingly bland.

tima. So then I freed myself and had my first laeblan relationable and now I live on my own. Gilliatt'a foragone conclusion; Sha looked lonely.

There are other, poignant scenee. A declining oelilat, reeling haband's love-letter to hie wife. In "Foroigners," the characters from a etuporous hangover in a shostwritton by his robot. are iese mschanized. But here strango house, looke in vain Psnelopa Gilliatt — film critic for Gilliatt soorne the human through the books for a name that the New Yorker, coriptwriter of repetitiousness of their emotional will inform bim where he ie; then,

oris to express their aentiments ject of Pippa better not discussed the usage. "Have you found the character and longing. The (and then discussed at length)."

The character action is found the number?" he bawied to the child "Probably nearly." the child..."Probably nearly," the

THE JERUSALEM POST MAGAZINE

PAGE EIGHTEEN

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FRIDAY, AUGUST 24, 1979

PAGE NINETEEN

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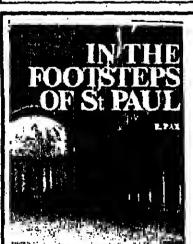
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SUNDAY PUNCII by Edwin New ninn. Boston, Houghlon Millin 279 pp., \$9.95.

Blarney

S.T. Meravi

AFTER n quarter-century of leterpreting political balonsy. con pornte binracy and eoclological blather for television eudiences Edwin Newman finally blaw the whistle on the detorloration of current English in two recent bestschers, Strictly Speaking and Civil Tongue.

What saved those books from being merely a pedant's pot pourri of pet peevee was New man's grand sense of humour This came as no surprise to NEC watchers, who have loss acknowledged Edwin Newman a sharper than Gene Sahilt and more twinkly than David

Humour is also what resent Newman's first novel. As a eter, Sunday Punch is as thin as is hero, a gangly asperagus speard a Britlah boxer named Aubres Philpott-Grimes. As a narrate the novice Newman ielegraph each turn of the plot with the same fntal effect that an amateur priefighter signals his next blow. Only the jokea keep us going through to the linal round.

Briefly - no more then it deserves — the tale is about this knobby-kneed pugilist, a kind d Gewky answer to Rooks. Aubrey's arma are not much thicker than a Bic, but by virtued their tremendous reach, he out points his opponents and become a contender for the U.S. middleweight crown,

Between bouts we meet Aubrey's manager Fogbound Franklin; his English bird Doreen; the American TV actres Fredda Plantagenet, who takes him under both wings; the mofioso Frankie Barbetts, who wants to buy a piece of the action; and a gaggie of others, including Joe Mercar, Newman's newsman narrator.

ALL THESE cartoon cheracters manfully put shoulder to the wheel to help the ox-cart of the plot up the hili. They don't help much, but they do mouth elith bright one-linera that Newman places on their paletee — in last this is chiefly why Newmeo in vented thom.

Not surprisingly, aimosi all in laughs are besed on the misuse of languaga. The worst of the derive from differences in Britis and American English end should hardly cause a twitter on either side of the Atlantlo. Newman more on target with plain butchery of languages. Fogbound for example, talks of Aubrey "photogenic memory," apeaks an old-time boxing champ as t "former immortal," and confust hermoneutics with the boxing promoter Herman Noodnick.

lady explains: "I am interested! fighting. I'm interested lo it as phenomanon that will one di vanish. Exparience of higher dimensionality will leed with more positive social interscion Y'know? I want to dielogue w Mr. Philipott-Grimes ebout that

A thousand one-liners will not novel make, but enough good gas are gathered under one cover he to make the book worth readist You won't oaro one whit about Gawky and his friends you'll be ohuokling too much care about paring. D

SOME PEOPLE BUY cookbooks Lady Marjorie's table to read them, others to cook from

tham. With the Upstairs Downstairs Cookery Book, it is possible to read about such dishes as Riz de Veau Giadetone (with n veol kldney, muchrooms, madelra sud a truffic) end, while your mouth is still watering, to prepare dishes like Cottage Plo. According to the introduction, the book is a salaction of recipes from a book published by it. Bridges in 1905, of which only one copy has remain-

Be that as it may, the recipes that are not too expensive seem to be eesy to make. Most readere will not doubt concentrate oo the Downstalrs end of the culinary scele, if only because their hearts and pocketbooks won't take the kind of punlehment that Upstairs eating demands.

Il anyone is wondering what has bacome of the greatgrandchildren of the Bellamys and their peers, you may get a MRS. BRIDGES' UPSTAIRS THE COMPLETE CHINESE Baily malos Cookbook. The by Adrien Bailey (ed.), London, don, Fontana. 286 pp. £1.50. ancestral home has become an Sphers Booke Ltd. 192 pp. 90 p. inn and great-grand daughter is in THE COMPLETE INTER. A TASTE OF ENGLAND by Josy the klichen, cooking for the Ger-NATIONAL JEWISH COOK.

Argy and Wendy Riches. London, Sphere Books Ltd. 280 pp. 21.25. man tourists, or at leest directing BOOK by Evelyn Rose. London,

the klichen help.

Pan. 496 pp. £1.50

As it heppene, Ballymaloe is in SOUPS by Jeannette Seaver. New BOOK by Myrtle Allen. Dublin, County Cork and Mrs. Allen York, Bantam Books. 214 pp. Agri-Books. 176 pp. £4.95. serves her gueets fresh home. \$1.95.

least meke your mouth weter. Meanwhile, a rather different type of cuisine is that based upon Haim Shapiro the food which our own greatgrandmothera cooked in Bestern Evelyo Rose is more conversant parties end large getherings. with the Eastern European

Quentities are given in ounces tour of the Isles with recipes as possessor of enother cookbook of it. If such people imprese you, buy newspaper, (end grams) and there are well as thumbnail descriptions of his, I can affirm that in cases the book and you can be like them.

TRACING TO TR

JILL TWEEDIE on "true love"? Is the Guardian columnist about jo launch a ferocious attack on the Jill Tweedie's boudoir latest edition of True Romanoes? Well, not exactly. Instead, she gives us her own definition of true IN THE NAME OF LOVE by Jill She is rather unclear, though, as

"True love," she writes, "is, 196 pp. £4.95. above eli, an emanation of reason; a rationoi apprehension Lesley Hazelton of enother human being end a logical assessment of his or ber detesting someone as to loving marriage.

Somehow, Jill Tweedle has gone by convincing. To make it so resadiy astray in this book. She has quirss an extraordinary taisht; deteriorates to the level of "Love Yet even this is curiously Arise between two independent hackneyed.

FRIDAY, SEPTEMBER 7, 1979

one, end that "true love" can only comes over as hyeterical and a kind of ascurity blanket. But dependent love. If Tweedia wante

have been written"—through to relevant to the human condition. pack, the yarrow atioks and the I reading.

Tweedie. London, Jonathan Caps, to exactly what this relevance is. Apparently realizing that it is OTHER gilmmers of Tweedis at characterizing the early years,

meels in the United Kingdom, I ment of good food.

Sphere Books Ltd., 280 pp. £1.25.

to describe these places end

from birds to humena, she instence: "In order to give and vitality. As the '60e witnessed the attempts that jump by writing: get the bast of love, no individual secension of American counter-"Hare, the plot thickens almost to must make it the centre of life. cultura, the Voice became a needs, virtues and failings, in the strident accounts of her "doll's" impenetrability" (p. 69). Tweedie Love is not the only thing that spokeaman and critic of the new light of reality." That sounde existence in her first two does not manage to penetrate it. matters at all—at its fineet it is a order, with all its confusion, diverquite impressive until one realizes marriages, Tweedie rants at the The book is full of such by-product, a side effect, a spin-sity, and hypocriay.

that it applies equally well to male domination of love and phraseology. Again end again, off. Like the gold at the end of the McAuliffe follows the Voice here is fudging in the form of "It rainbow, it cennot be found by from one owner to another, and someone. It applies, in fact, to any seems clear that' or looking for it, but can be tripped gets bogged down in notes of more or lese objective perception. I CAN understand her anger. The 'Presumably' or 'much the over on the journey to comewhere clandestina meetings, nasty problam is that raw anger is rere eame as."

pursuing for its own sake.

equivalents lu England.

grind them yourself.

would really like to know.

a good point to make: that what and though Tweedie is talented, is a Warm Puppy." On page 37 romantic phrasing for a writer the pathos behind the disheartenusually passes for love is destructional book displays her limits. love turns out to be "something declaredly in search of a rational ing decline of America's onca tive of both onessif and the loved What is clearly emotional trauma warm and soft in time of trouble," definition of healthy, caring, in- unique journaliatic institution.

around, and i had enough energy to follow his instructione, the recults have been good. To prepare kosher Chinese food, it is

usually possible to substitute boned chicken or turkey for the non. THE GREAT AMERICAN kosher meat. More difficult to NEWSPAPER: The Riss and Fail replace will be such hard to find of the Village Voice by Keith ltems es hoisin souce, but Chinese McAuliffe. New York, Charles foed is an adventure that is worth Scribner's Sons. 466 pp. \$14.05.

In contrast to Chinese cookery, David J. Schrieberg

almost ali the dishes in the Indian kitchen ere suiteble for the kosher IN 1955, two men, neither of whom cook. Some ingredients may be knew the first thing ebout running missing, but, on the whole, the a newspaper, founded the Village local markets provide these far Voice in New York City's more easily than do their Greenwich Villege. Publisher Edwin Fancher was e psy-On the other hand, the Indian chologist and editor Dan Wolf cooks in Israel constantly com- freely admitted that he "didn't plain about the difficulty of get- know what the hell an editor was ting good spices. If your thing is supposed to do."

Indian food, choose your spices From the outset, Wolf declared with oare. Best of all, buy them that his only editorial policy would whole, as the book suggests, end be "to give voice to all the many divergent factors, pressure Of less interest is Soups. This is groups, attitudes, and conflicting a good exemple of the kind of book personelities of the Viliage." The glimpåe of their kind of lifs in The DOWNSTAIRS COOKERY BOOK COOKBOOK by Kenneth Lo. Lon- that is, for the most part, a happy result was a weekly dupilcation of other cookbooks. It pastiche of unedited articles; the teils me more about soupa than I Voice became a forum for some of the best writere of the coming Another book that teile me more decades, fliling the gap between han I would like to know is the the established proponents of Drinkers' Companion, which traditional velues on one side, and should really have been entitled the weary, liberal intellectual

the Bartenders' Componion journals on the other.

Most of these combinations have Writers like Norman Mailer. grown meat and vegetebles, and AN INVITATION TO INDIAN THE INTERNATIONAL been dreamed up by the Paul Goodman, Jane Kramer, stated cought nearby. Reading COOKING by Medhur Jaffrey. DRINKERS" COMPANION by cheracters who sell liquor and the and Michael Harrington used the har book may not help you to get London, Penguin Books. 353 pp. Bob Sennett (ed.). London, suckers lick it up. paper as a acapbox to masher vessetebles, but it will at 95p.

Bob Sennett (ed.). London, suckers lick it up. paper as a acapbox to Megnum Books. 462 pp. £1.50. For my part, I am not a great characterize the free-for-all of the fan of hard liquor, sapecielly late '50a, the '60a, and the eerly before a meal. It deadens the taste '70s. With its ever-changing stable eithough I have eeten some good buds and thus reduces the enjoy- of foul-mouthod, eccentric, and politically disparate writers, the find it hard to believe that there Still, the book should be e boon' Voice set the newspaper establishand Central Europe and in the well as stuffed heizel. A nice are es many as are listed in this to the kind of person who walks ment on ita ear by altering all the Middle East. As one might expect, feature is e section on food for book. I am thus rather put off by Into a bar in Paris, orders a fiam- traditional formules for success. the breathless PR-type prose used ing Peter (1 oz. vodka, 1 oz. Originally the baatard of Cherry Heering, 2 tap dry ver- legitimate newspapera, it became branch of the family and alightly FOR A MORE "English" English equally dublous about the recipes. mouth, 2 tap orenge juice) and the model for counter-culture more influenced by British cookbook, A Taste of England No such reservations concer- then brags about the fact that the papers everywhere. By 1967 it was takes us on e restaurent end pub ning Kenneth Lo. As the proud berman could (or could not) make the nation's beet-selling waskly

> TRACING THE VOICE'S record hrough each year of Ita axistence, Mo Auliffe weavss together eventa Ching." The men, Tweedie con- with excerpts from the paper's cludes, "have paid the piper and covarage of them. Howsver, he the women are still dencing to devotes too many pagea detailing their tune. The only change is that etories that appeared in the Voice, women ere now pretending that linking them to their writers and the many various controversies that eurrounded them. He is beat rather a large biological jump common-sense can be found. For when it was at its peak of creative

> > alse, and wonderfully illuminate business deals, and talea of backstabbing. Despite his penchant for detail, however, hs dosa convey

With Wolf's editorial nonthere are still occasional nuggets to go beyond romance, she needs guidance, the Voice captured on People, each with hie own full life. The anger might seam in place of what one would expect from to think more stringantly than era as no other publication had who can give the other emotional were the argumentation solld. But Tweedle. Her attack on "the bar-this. and intellectual aupport. That it is merely specious. Tweedle's my acceptance by many women

Reems censible enough. How, attempts to establish the roots of and even some militant feminists not read enough of American chose, and coaxed them into the field in the past coaxed the field in the past coaxed them into the field in the past coaxed the field in the past coaxed the field in the past coaxed them int then, did Tweedle manage to love in animal mothering that the qualities men have writing in the field in the past producing thair best work. Under coms up with such a nonsencial nurturing relationships lead her described es female through the discade. Har 'Select publisher Clay Felker, the Voice definition of love? Into one of the slillest accounts of conturies are essentially correct. Bibliography does not even in degenorated into an extension of conturies are essentially correct. Bibliography does not even in degenorated into an extension of conturies are essentially correct. The question is especially disevolution I have ever seen. "Love is devastating.

turbing bassause Tweedie usually had its primeval origins in the writes with common sense. Alas, need to diversify in order to surther with soon many so common as the vive. Me Terzan, you Jane, united phrase might indicate. The second will be a controlled to the paper of the phrase might indicata. To a cer- we stend." Edgar Rice Burroughs tarot oards or throw yarrow sticks where we are far more open to thus robbed it of all that made it tain extent, the answer lies in the must be oringing in his grave. or do the I Ching, counting these bitterness and anger which permeate this book. From the comparing my sex life to that of that has been negated by cool dedication in the limit of the comparing my sex life to that of that has been negated by cool what Tweedia writes saems self-with the insular British, a lot of the the insular British, a lot of the tweeter that have no literature which what the insular British, a lot of what Tweedia writes saems self-with the insular British, a lot of the tweeter than the insular British, a lot of what Tweedia writes saems self-white the property of the transfer of the property with whom this book would never habits Tweedie finds particularly course, who invented the tarot. And that makes for boring doch, emperor of a string of have been this book would never habits Tweedie finds particularly course, who invented the tarot. And that makes for boring doch, emperor of a string of National Enquirer-type rags.

I compared axperiences with friends in other cities and towns -Jernsalem, Ra'anana, Kiryat Ono - and found inuch the same atory: crowded ahops, unavaliable titics, prico differentials from shop to shop (despite an officially-opproved prico liat). Hardly nny municipal authority bothers any more to supply Ita schools with textbooks; almost ali prefer the system of issuing bookhats in June and letting pupils fend for themaelyea on the open mnrket. Only in some schools have enterprising parents' committeea set up socondhand book fairs, or organized group purchases of new books, at sovings of 10 to 30 por cent.

THE ONLY major exception to ali this is Haifn — the "workers' paradise," the "Yekke city," cail it what you will. Haifa providcalts pupils - kindergarten through high school - with virtually everything they need: textbooks, copybooks, art paper, crayons. Not for free, of course. The city levies what it terms a "services fee" on every pupil's family iL272, in kindergarten, IL792 in the first to ninth grades, 1L432 for senior high school. The highactioni charge covere books only. In the elementary and junior-high aid and dental care.

Halfa Mayor Arye Gur-El la have paid up or not. proud of his system.

The system is educational the same books new. because it teaches a respect for According to ligures from the

supplaments it from its own
purchased new each year, and, for
budget. Fir needy families, there UNTIL A FEW years ago, all the
are discounts and sometimes even citias and towns provided the
diract help. "Collection is never books for their schools. Why did
100 per cent, for purchases of 10 or paper rises every three minutes
the most part, end up on the garthe most part is a second of the same title.

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Book value

gradea, IL432 is for books, the rest tributing books is done by city for notebooks, art supplies, first employees. Pupils get their books

Mrs. Tova Ben-Dov, who heads "It is the fairest and the most the Heifa Municipality's Educaeducational," he told me. It lafair tion Department, told me that the over the task to parents, who change in their own copies? because there is no problem of city had decided to set a uniform must do the in their own time. some pupila having naw books, book lee of IL482 right through the I am a great believer in private WHEN THE Tel Aviv-Jaffa here. The new copybook also, to others shabby ones. In addition, system. She admits that first and enterprise - where it makes Municipality decided two years Common Market terminology, is he says, the city supplies "prac- second-graders are paying a bit sense. I don't think it is really free ago to stop issuing books to A-5. tleadly all the accessories more for books this way than if enterprise when parents go out to achools (except in specified needy. The number of pages in necessary for learning" (pencia they bought them on the open buy required books for which they neighbourhoods), the Tel Avly copybooks is also to change some have been laft to the pupils' dis- market, but says that by the time have to pay prices agreed central parents committee fought. The 12 pager, common in the cretion since it was found that the pupils reach the third or fourth between the Ministry of Educa- the decision vigorously. It felt that lower grades, will become 16 kids were buying better ones than grade, parents are paying less tion and the Publishers Associa- distribution of books through the pages, and there will be some

sparing use of other school Tel Aviv. as well as my own exsupplies.

Defeated on the issue, the comcould not remember how much
that could be supplied to bulk Defeated on the issue, the comcould not remember how much

It is considered satisfactory. Aviv-Jaffa's Education Depart- Does not this annual buying this is not always the casa. Price. These are in sections of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a signify recommendation of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and quantity at a significant of the previous school year, and

MARKETING WITH MARTHA

petitivs prices.

the need to update textbooks; but Not to import thom, I hope.) la it really necessary to throw out Part of the logic is connected all the African geography books with factory-line sificiency. The because Rhodeala becomes Zim- new size of a copybook paga is exbabwo? Might it not be enough to actly half that of a standard sheet get pupils to make the necessary of typing paper in Europe, where

were being provided for them). than they would have to pay for tion. Free enterprise implies com- achoois is the more equitable other changes as well. system, aithough it recognized Meanwhile, the standard 40 because it teaches a respect for According to ligures from the Why should tens of thousands of that this has the disadvantage of page copybook remains 40 pages, books and, presumably, a more Central Parents' Committee in parents run around purchasing lo-requiring more administrative Only the price has risen, to ILS.90

of the previous school year, and quantity at a sitghtly raduced

of collocting the fees to a private the main reason was the difficulty books every year, and to request approved price ilst on damand, ranidential neighbourhoods agency, which charges 2½ per of collecting the fees from "the latest edition," when the but not all of them comply. Any Again collective purchasing for a contract of the nervice Parents can prove a latest edition," when the but not all of them comply. Any Again collective purchasing for a latest edition, when the but not all of them comply. Any again collective purchasing for a latest edition, when the but not all of them comply. Any again collective purchasing for a latest edition, when the but not all of them comply. cent for the service. Parents can parents. Another raason was the former one would suffice quite Tel Avivian who has a complaint whola class — or even a large through their hanks or his parents. It is other convenient means. The rest municipal Education Depart: Yes, I know all the arguments the parantal committee at 37 is worth the trouble. Of the job of purchasing and distance, which have simply handed about our last changing times and Rahov Sheinkin (office hours Martha Meisels

9a.m. to 1p.m., tel. 283240 and 2940501. And compleints of overcharging can, of course, be lodged at any Education Ministry branch anywhere in the country.

THE MAN in charge of schoolhook prices at the ministry. Avraham Liebergal, recommends collective buying by class committees, particularly in the highschool years: he saya that this can result in savinga of 10 to 15 per

But he told me that the ministry does not adviac local authorities on whether to aupply hooks centrally or have pupils buy their own. He personally la not convinced that municipal supply is the best incthed, because of the administrative costs involved.

A note of my own, based on iong experience as treasurer of a school ciaaa - four years, because nobody elac would take on the job. It is extremely hord to get parents to volunteer for anything demanding responsibility, particularly when it involves handling money It's one thing to find parents to paint tablea or accompany a class on an outing; but I don't have high hopes of parents being able to organize voluntary groups for purchasing books collectively.

A SMALLER matter of consumer Interest in the back-to-achooi line was brought to my attention by my daughters, who were trying to fit last year's plastic copybook covera on this year's copybooks They aimply couldn't do lt.

The new fashion in copybooks is taller and slimmer - 21cm, x 14.8 cm., instead of 20 cm, x 16 cm. Thia is not just a whim of the manufacturers, nor, as I first suspected, an attempt to raise profita by using a fraction less m ateriai.

The reason, I was told by the spokesman of Dafron of Ramai Gan, one of the two major manufacturers of copybooks (the other is Haman of Tei Aviv), is a change in the official standard set by the Standarda Institute and Education Miniatry. The purpose la to bring Iaraell measurements into line with those of the European Economic Community. (Are we planning to export copybooks!

they have discarded the folio and quarto sizes that ara still commoo

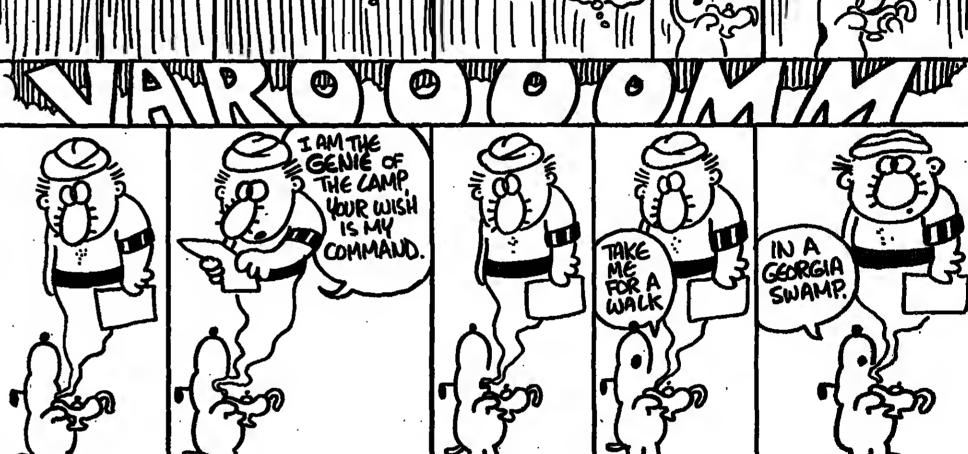
As for the fees the parents are charged, Mayor Gur-Ei aaya that the socond grade mount up to his city actually takes leas than the maximum the Education high books come to around IL1,200, Ministry budget permita, and senior-high, IL1,500 or more.

Defeated on the issue, the count of supplied in out.

The supplied in the same copybook cost when the again doing the next beat thing—advising parents how to school opened a year ago. "There buy books collectively at a dishare the buy books collectively at a

The Weekend Dry Bones

IN RESPONSE TO THE MANY READERS WHO HAVE PESTERED US WITH "WHERE'S DOOBLE BEEN?"...



shelved, to raise resto and rates for icad to the integration of this its box-like houses b, as much as 200 racially-segregated netion. iReuter, per cent to finance s major facolifi.

Killer rabbit attacks Carter

PLAINS, Geergia (AP) - U.S. olimb tn. "I determined this would day that he did not boat the "killer rabbit." Nor was he attacked by the

reperters while walking through his friends said rabbits don't swim." hometewn. He chased it away from hia best with e paddie after he resliz-ad the rabbit was going te ettempt to enewed "it was plainly a rabbit."

Prosident Jimmy Carter said on Fri- be an unpiessant situation for me and the rabbit," the president said. On Thursday evening Carter said:
"I took the boat paddle and hit water

after reports and runteurs about the apic enceuntar between the Commander in Chief ef U.S. Armed
Forces and one panicky rabbit in a

dding that he did not think about the Georgia pend during the president's incident until he ianded and a Secret fishing trip last April.

"It was a fairly robust-leeking rabbit who was swimming, apparantly with ne difficulty." Corter teld said. "I mandalately all my Georgia and "Immediately all my Georgia and "Immediately all my Georgia and "Immediately all my Georgia and The Market and

However, Carter said a blowup of

140 New York banks robbed in August NEW YORK (AP). - Polico cars the branches, authorities said, but a

an opanding part of their patrois woman theught to be involved in one of the holdups was arrested when she returned to the bank.

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